

The Time Place

#91

INDONESIA

#TIMEFASHION
VALENTINO
Unveils
Le Ciel '24

Up Close
and Personal
NATASHA
WILONA

Reborn
PIAGET
Polo 79
Appeal



CARTIER

Exposes
the Pasha

TUDOR
and David
Beckham
Unite

Time
International
Films presents
**GLENN
FREDLY**
The Movie

LVMH WATCH
WEEK 2024



SHOCKING!

This is the Paraflex, our shock absorber introduced in 2005. It is an absolutely crucial element in the protection of our horological movements. One which we designed and manufactured solely ourselves. Its specific purpose is to neutralise any and all effects brought about by the knocks and bumps of everyday life. One may wonder how such a minuscule shield, no bigger than a grain of rice, could achieve such a feat? It is through the interaction of two separate properties which, in a never-ending dance, offset the consequences

of all shocks at all times. The Paraflex moves one way, then the other, all within a fraction of a second. On the one hand, it bends at each impact to disperse the energy, then returns to its original shape. On the other, it displaces itself so as to preserve the functionality of the balance wheel and escapement anchor. Thus engaging the guarantee of the chronometric performance of the calibre in all circumstances. It is through this unique ballet of deformation and displacement that the Paraflex preserves the watch's movement with its own.

#Perpetual


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WHEN I DEFEAT GREAT OBSTACLES,

That's My Finest Hour.

THE TIME PLACE

The finest timepiece boutique celebrating the human spirit since 1999



We start the year 2024 with a look at the innovative craftsmanship of Cartier. Highlighted on our cover is the Pasha de Cartier Skeleton. With a round elegant case and an openworked design that beautifully showcases the calibre 9624 MC, the watch is a distinct showcase of the brand's mastery in the art of skeletonisation. The perfect bridge between the sports and luxury offerings of Cartier, get to know more about the timepiece in our cover feature entitled "Timely Revelation."

Presented by one of the world leaders in luxury, the fifth instalment of LVMH Watch Week was held in Miami, Florida earlier this year. TAG Heuer, Hublot and Zenith were amongst the brands that showcased their novelties to an eager audience of watch insiders and enthusiasts.

Speaking of watch events, read up on "An Electrifying Evening," which was had by all when David Beckham, football legend and TUDOR ambassador, happily attended an affair hosted by the brand in Kuala Lumpur, Malaysia.

In Up Close and Personal, we put the spotlight on Natasha Wilona. Armed with resilience and perseverance, the 25-year-old actress—who was in New York to attend the Tory Burch Fall/Winter 2024 show—is boldly conquering the world one step at a time.

Renowned as one of Indonesia's soulful singers, Glenn Fredly has led an inspired life. This is wonderfully celebrated in the latest venture of Time International Films—"Glenn Fredly The Movie." Starring Marthino Lio in the titular role, the movie traces the R&B crooner's journey to success. Discover more about the film and its lead actor in our photoshoot section.

To wrap up this edition, our Reborn article "Celebrating the High Life" delves on the history of the Piaget Polo, as well as its newest iteration, the Polo 79, while in #TIMEFASHION, we discover the most up-to-date fashion products and collections, including Valentino's Le Ciel 2024.

We wish you prosperity, good health and happiness this year!

Irwan Danny Mussry
Editor-In-Chief and Publisher
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**TWO LEGENDS.
60 ICONIC YEARS.
THE RACE NEVER STOPS**



PORSCHE

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ANASTASIA WINAYANTI WIBOWO
Writer

Coming from a background far from media, Anastasia has spent a greater part of her diverse career journey as a part-time writer and translator. After a couple of years in an editorial role at one of Indonesia's high society magazines, she honed her writing skills during a one-year freelance stint at two local luxury online publications while working full-time in the financial services sector.



RAJA SIREGAR
Photographer

A self-taught photographer from Jakarta, Raja focuses on Fashion, Lifestyle and Commercial photography. His extensive experience collaborating with numerous creative professionals in the commercial sector and creative agencies has not only honed his professional approach but also established him as a versatile and reliable photographer capable of delivering exceptional results across a spectrum of photo shoots.



ARIMBI
Makeup Artist

Arimbi is a highly skilled professional makeup artist with more than eight years of experience in the fashion and commercial industries. She holds a CIBTAC Diploma in Photography and Fashion Makeup. With a deep understanding of cosmetics, beauty techniques, and trends, Arimbi aims to provide clients with exceptional beauty and makeup services.

During her years in media, Karina took on a variety of roles ranging from editorial to business-oriented duties. Together with other country representatives, she was also appointed co-editor of a regional publication for Southeast Asia. As an aesthete, Karina's appreciation for craftsmanship can easily be seen in her writings, especially when it comes to intricate timepieces.



KARINA SAPHIERA WITJAKSONO
Writer

Born and raised in Jakarta, Umesh spent the last 10 years writing and editing for one of Indonesia's prestigious luxury magazines. Now, he freelances for Asia's most-coveted publications purveying lifestyle and entertainment stories to a worldwide audience. If he is not writing, he can be found watching indie films or reading the latest mystery thriller books.



UMESH BHAGCHANDANI
Writer



JIHAN BASYAH
Writer

With an eye for detail and a knack for writing, Jihan Basyah has spent the last few years working with a number of groundbreaking magazines in New York City. Since her return to Indonesia, she continues to hone her craft and has written and fact-checked for esteemed publications, covering fashion, beauty, and lifestyle.

Since graduating from Petra University with a Bachelor's in Visual Communications, Vicky has been utilising his multifaceted aesthetic sensibility to build a constantly evolving eclectic portfolio. With an extensive range of creative experiences from editorial, portraiture, photojournalism, to commercial work, he always relies on his instincts to push him beyond the limitations of categorical boundaries.



VICKY TANZIL
Photographer

At first, photography was merely a hobby for Kevin, but it has evolved into his passion and professional occupation. A graduate of Lasalle College Jakarta with the prestigious Best Photography Portfolio award, Kevin's craftiness and attention to detail are evident in every project. From still life and architecture to lifestyle and food, Kevin is undoubtedly talented in the art of visual storytelling.



KEVIN PUTRA
Set Designer & Digital Imaging Artist



DEBORAH ISKANDAR
Art Consultant

Deborah Iskandar qualifies as an expert on Indonesian and international art, with over 20 years of experience in Southeast Asia. Her company, now branded ISA Art and Design, provides advisory services for clients interested in buying and selling art, as well as building collections.



DORA
Hair Stylist

Dora is a seasoned hairstylist with over two decades of experience in the industry. As a freelance hairstylist, she continues to offer her expertise to clients, ensuring they receive the best hairstyling services tailored to their needs. She currently works with various artists and models, while remaining passionate about her craft and staying updated on the latest trends and techniques.



NORQAIN


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Star Power

Swiss watchmaker TUDOR welcomed global icon David Beckham to the vibrant city of Kuala Lumpur in Malaysia. Held at Sentul Depot, the special event was entitled “An Evening with David Beckham” and was attended by more than 250 guests. Hosted by Malaysian personality Nadia Heng, guests were seen enjoying the traditional lion dance and mixed cultural dance performances. Those in attendance also had a chance to learn about and explore the brand’s exquisite craftsmanship with an interactive watchmaking experience.

[Click to discover](#)



1. Adhidharma Herman, Shannon Hartono & Santy Kristiana 2. Nadhir Nasa 3. Daiyan Trisha 4. Jared Lee 5. Kyra Poh 6. Colleen Augustin 7. Josh Kua 8. Jack Goh 9. Yung Raja.



Season's Greetings

Towards the end of 2023, Tory Burch welcomed several fashionistas and influencers to its boutique at Tunjungan Plaza in Surabaya. In addition to enjoying the sumptuous canapés and beverages especially served for the special occasion, guests were also seen admiring the brand's latest holiday collection. Exclusively created for the festive season, the line is comprised of pieces perfect for gift giving and revelry making. To round off the occasion, those in attendance were also treated to a Christmas ball personalisation activity.

[Click to discover](#)



1. Michelle Halim 2. Virginy Valentine 3. Annisa A. Deba 4. Angie Rose 5. Fenny Novita Dewi 6. Wang Jin Seok 7. Nabyla Mugebel.



Splendid Vision

Esteemed watch and jewellery brand, Piaget, held a private showcase of its latest products at The Time Place boutique in Plaza Indonesia. Hosted by Patricia Stephanie, the afternoon soirée drew a selected group of invitees who had the unique opportunity to explore the Possession collection. While enjoying the hors d'oeuvres, guests were seen trying on the novelties. The key pieces of the Possession, which also has a line-up of luxury watches, reflect the distinctive shapes of this signature collection.

[Click to discover](#)



1. Jenifer Setiady & Patricia Stephanie 2. Lioni Putri 3. Nita Diana 4. Wella Lee 5. Yuli 6. Yolanny Laxmi Larguna 7. Chrisna Sujatmiko.



Art of Fusion

To ring in the New Year, Hublot hosted an exclusive private dinner at the well-appointed Richmond Room of The Langham, Jakarta. The event saw a selected number of VIP clients attend the special occasion. Those in attendance were given the wonderful opportunity to personally view and purchase several of the brand's high-value pieces from its 2023 novelties. In addition to this, guests were also treated to a live painting performance by Leka Putra, a painter who was especially invited to enliven the affair.

[Click to discover](#)



1. Jason Ting Kuan Yew & Chriswanto 2. Lady & Fery Siaw 3. Ronald Sugiharto & Dedy Then 4. Kevin Indra & Veronica 5. Fajar Nuggraha & Ema Widiana 6. Stevanus Rahardja 7. Ryan Santana & Syaiful Rachman.



Breathtaking Preview

During the latter part of January 2024, the Time Place Tunjungan Plaza opened its doors to the crème de la crème of Surabaya society for an exclusive preview of Breguet's Type XX collection. Over thirty high profile guests graced the event and collectively marvelled over the brand's outstanding product range, which was on display for the special occasion. The invitees, comprised of watch enthusiasts and discerning personalities, were especially delighted to view two wonderful timepieces: the highly anticipated Type 20 Chronograph 2057 and the Type XX Flyback Chronograph.

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1. Fabien Levrión & Jong Silvia Chandra 2. Yenny Tanaya & Poernomo 3. Tommy 4. Theresia Liem & Indra Hadi 5. Roy Sudarso 6. Caroline Hartanto & Wiro Hartanto 7. Fernando Theisjen & Edy Theisjen 8. Hadi Pratapa & Dedy Then.



Irresistible Appeal

It was an exciting evening for watch and automotive enthusiasts alike, when TAG Heuer and SCB Private Banking invited their VIP customers for a special event at Porsche Centre Jakarta. Following a showroom tour, several presentations ensued, including that of the TAG Heuer Limited Edition collection and the SCB Private Banking Porsche ownership programme. Those in attendance also enjoyed the “Carwalk”, a catwalk of Porsche cars, followed by models coming out of the sports cars wearing especially selected TAG Heuer watches and Porsche lifestyle items.

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1. Ailsa Oktavia, Syihabuddin Alfikri, Annisa Oktavia & Ahmad Kharia 2. Raffi Hakim & Clarissa Fiona 3. Widie Wahyu & Nataya 4. Victor Rantung & Judie 5. Ekawati Rahayu Putri 6. Dicky Wahyudi 7. Limo Hardi.



Lavish Luxury

Just in time for the end of year festivities, esteemed VIPs bonded over Roger Dubuis' enchanting timepieces at a lavish dinner hosted by the brand last December. The event, which took place at Bistro Baron, Plaza Indonesia, was enlivened by an interesting product presentation of select Roger Dubuis novelties, a delectable four-course menu, as well as delicious cocktails concocted by live mixologists. The special guests were also treated to a stellar display of our exclusive timepieces, and were given the great opportunity to see and touch the watches up-close.

[Click to discover](#)



1. Guests were treated to a preview of Roger Dubuis novelties 2. Johnny Widodo & Filda Fatimah Tuzzahrah 3. Edouard Guibert 4. Nanny Sudiono & Reza Soebijantoro 5. Kendy Gho & Junianti Budiman 6. Freddy Susanto 7. Dedy S Tanjaya



1

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EMPOWERING Women

ROLEX SUPPORTS DAWA YANGZUM SHERPA IN PROVIDING FEMALE CLIMBERS WITH THE NECESSARY SKILLS TO REACH NEW HEIGHTS

2



Extending support to pioneering explorers for nearly a century, Rolex has moved from championing exploration for the sake of discovery to protecting the planet, committing for the long term to support individuals and organisations using science to understand and devise solutions to today's environmental challenges.

This engagement was reinforced with the launch of the Perpetual Planet Initiative in 2019, which initially focused on individuals who contribute to a better world through the Rolex Awards for Enterprise, on safeguarding the oceans as part of an established association with Mission Blue, and on understanding climate change via its long-standing



3

partnership with none other than the National Geographic Society.

With an ever expanding portfolio of partnerships embraced by the Perpetual Planet Initiative, Rolex now includes collaborations with Cristina Mittermeier and Paul Nicklen in their work as conservation photographers; Rewilding Argentina and Rewilding Chile, offspring organisations of Tompkins Conservation, which are protecting landscapes in South America; Coral Gardeners, transplanting resilient corals to reefs; Steve Boyes and the Great Spine of Africa series of expeditions, exploring the continent’s major river basins; the Under The Pole expeditions, pushing the boundaries of underwater exploration; the B.I.G expedition to the North Pole in 2023, gathering data on threats to the Arctic; and the Monaco Blue Initiative, bringing together ocean conservation experts.

Rolex also supports organisations and initiatives fostering the next generations of explorers, scientists and conservationists through scholarships and grants such as Our World-Underwater Scholarship Society and The Rolex Explorers Club Grants.

One of the ways the brand is leading the path for future explorers is by lending its support to Rolex Testimonee and pioneering mountaineer Dawa Yangzum Sherpa, who has been running a mountaineering course to pass on her extensive knowledge and skills to the next generation of aspiring female climbers since the year 2019.

By providing assistance to Dawa Yangzum in her mission, Rolex ensures that groups of



4

young women can continue to travel across Nepal and learn the fundamentals of climbing: from safety, logistics and knot-tying, to map-reading, geology and first aid.

“As a Nepali female climber, being supported by Rolex and its Perpetual Planet Initiative is a big deal, not only for me but for the Sherpa Community as a whole. We’re proud to be part of the amazing projects Rolex supports,” expressed Dawa Yangzum Sherpa, International Mountain Guide.

Growing up in a rural village 4,200 metres above sea level, surrounded by Nepal’s iconic mountains, Dawa Yangzum defied

all expectations when she followed in the footsteps of other male sherpas from the region and at just 21 years of age, scaled the highest summit on Earth: Mount Everest. Six years later, she became the first Nepali woman to earn mountaineering’s most elite title, the International Federation of Mountain Guides Associations (IFMGA) certification. With this, she joined an exclusive group of approximately 7,000 guides worldwide, of which only 1.5 per cent are women.

Backed by her accomplishments, Dawa Yangzum was determined not to be the last Nepali woman to reach such heights. She established a two-week intensive ice and rock climbing course specifically for Nepali women and girls at the Khumbu Climbing Center (KCC). In keeping with its long tradition of championing explorers, Rolex’s Perpetual Planet Initiative has begun supporting the course, so that students such as ultra-runner Rashila Tamang, who has progressed through to the advanced course at the KCC, can continue to learn from her.

Apart from equipping women and girls with the necessary skills to scale mountains, Dawa Yangzum’s lessons also show women what their bodies are capable of. Within a matter of days, a change is noticeable in the students’ demeanour as their confidence grows and they learn to believe in their own strength. They are also transformed emotionally and psychologically, an outcome that the female International Mountain Guide never anticipated, but now realises is a crucial element of the courses.

Armed with unparalleled fervour, Dawa Yangzum is determined to continue helping other female climbers. Rolex, through its Perpetual Planet Initiative, supports Dawa Yangzum in her inspiring goal of mentoring young women and passing on a passion and skillset to the next generation of explorers.

1. Rolex Testimonee Dawa Yangzum Sherpa equips women with the necessary skills to climb mountains
2. The village of Phortse hosts the Khumbu Climbing Center, the base for Dawa Yangzum Sherpa’s 2023 training camp
3. Dawa Yangzum Sherpa has secured herself to a tree at the top of an ice fall and released two ropes for her students to practice ice climbing
4. Dawa Yangzum Sherpa brings her group of young women to ice climb



1

BROWN Beauty

AUDEMARS PIGUET
AND TRAVIS SCOTT
COLLABORATE ON A
FIRST AND LAST PIECE



2

Hip-Hop and luxury watches have been synonymous over the last decade; top artists such as Travis Scott, Jay-Z, Pharrell Williams, Drake and Tyler, The Creator, to name a few, have been rapping about watches in their hit songs, and some own official collaborations with the world's renowned luxury watch brands.

Enter Travis Scott, who is arguably Hip-Hop's biggest name at the moment. Over the last five years, Scott has garnered accolades from his career as a Hip-Hop artist; his music as well as his well-documented lifestyle have morphed him into a pop-culture icon. Given his popularity, Cactus Jack—a brand name stemming from Scott's record label company—has had

the Midas touch in his many collaborations and have turned them all to gold.

Since its inception, Audemars Piguet has fostered creative synergies with diverse lifestyle names in the worlds of sport, pop culture, art and entertainment. The combination of the Maison's technical prowess and fine under-

standing of what the market wants have led to collaborations with Jay-Z in 2005 and LeBron James in 2013. In 2023, ushering in an audience among the free-spirited youth who believe in being part of the culture of the moment—evident in the brand “AP” becoming one of the most quoted brands in rap songs—we witnessed the newest collaboration of two powerhouses, Audemars Piguet and Travis Scott in the Royal Oak Perpetual Calendar Openworked “Cactus Jack”.

The extremely limited—only 200 pieces worldwide—Royal Oak Perpetual Calendar comes fully in brown ceramic—a first for Audemars Piguet—and is enhanced by components endowed with green or blue luminescent coating. “The Chocolate AP” as Travis Scott often refers to it in his latest album “Utopia” is rendered in a 41 mm full brown ceramic case, with glare-proofed sapphire crystal and a brown ceramic case back, with screw-locked crown. As



3



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mesmerising as the brown ceramic case is, our eyes couldn't help but marvel at the very attractive openworked dial, with four counters, and matching brown applied hour-markers as well as Royal Oak hands with luminescent coating, a brown inner bezel, and the piece de resistance, the typography of the calendar and week indications using none other than Travis Scott's hand-drawn model!

Further personalisation of the exclusive piece continues on the day indicator subdial at 9 o'clock in the shape of the Cactus Jack logo. One very apparent Cactus Jack identity can be found on the moon phase at 6 o'clock that is represented by Cactus Jack's emblematic

smiley face with its mouth sewn shut. Not to forget, all of these are on a skeletonised dial which sits atop AP's selfwinding perpetual calendar movement, Calibre 5135. The fascinating calibre saves its last special collaborative design as we marvel via the case back, an openworked 22-carat pink gold oscillating weight engraved with the double signature of "Audemars Piguet" and "Cactus Jack". To cap off the timepiece, a matching brown calfskin strap with special pink gold folding clasp completes the look—a distinctive difference that sets the Royal Oak Perpetual Calendar Openworked “Cactus Jack” Limited Edition apart from other Royal Oak Perpetual Calendar models of the past.

To mark the launch of the collaboration, Cactus Jack did a takeover of the Audemars Piguet boutique in New York on the 1st of December 2023. During the occasion, Scott mentioned that, “Watchmaking, to me, is the ultimate combo of engineering, fashion, tech and design—a harmony of precision, craftsmanship and perfect timing. I approached this collaboration similar to sampling or starting a beat, taking inspiration from classics while introducing innovation to push them into the future. I'm beyond amped about the results, a first-ever for the iconic Royal Oak”.

The two brands also worked on a collection of clothing and accessories, including hoodies, T-shirts, jackets, pajamas, shorts and caps, among others, sold exclusively online via shop.travisscott.com. A part of the profits from the sale of this collection will be donated to a charity project or cause of Travis Scott's choice.

1. Audemars Piguet and Cactus Jack unveiled the Royal Oak Perpetual Calendar Openworked “Cactus Jack” and select apparel last December in New York
2. The collaborative watch is a limited edition of 200 pieces
3. The Calibre 5135 can be viewed through the sapphire case back
4. Hip-hop artist Travis Scott wears the watch he designed with AP
5. The watch dial bears the Cactus Jack logo as well as Travis Scott's own handwriting



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DESTINED for the Podium

INTIME CELEBRATES TEENAGE
GO-KART PRODIGY QARRAR
FIRHAND ALI WITH A DYNAMIC
TAG HEUER FORMULA 1 TIMEPIECE

Since the age of seven, Qarrar Firhand Ali has been making waves in the world of go-kart racing, with just recently a stellar performance at the 2023 Junior Rok World Superfinal. At just 13 years old, Qarrar magnificently secured a podium finish at 3rd place, speeding through 10 positions despite facing technical difficulties with the engine. An impressive feat with undoubtedly many more to

come, INTime is honoured to bestow the TAG Heuer Formula 1 Quartz Chronograph to the young star, a symbolic gesture to honour Qarrar's outstanding history in go-kart racing and TAG Heuer's rich history in motorsport.

The TAG Heuer Formula 1 chronograph first debuted in 1986, just after the acquisition of Heuer by Techniques d'Avant Garde, known



2

for their production of cutting-edge aviation and race car components such as the ceramic turbochargers utilised in Formula 1 cars. Officially named TAG Heuer, the luxury watch-



victory. One of Qarrar's favourite race car drivers is the renowned Lewis Hamilton, who coincidentally shares the same birthdate as the young prodigy.

A reminder of TAG Heuer's timeless dedication to the Formula 1 series and Qarrar Firhand Ali's remarkable experience and dreams of becoming an F1 race car driver, there was no doubt that Qarrar would be honoured with the TAG Heuer Formula 1 Quartz Chronograph. Equipped with a sturdy 43 mm case, a high-quality rubber strap and a red sunray dial (his favourite colour), this timepiece serves as a



maker made a pivotal decision to cultivate its association with motorsports, exemplified by timepieces like the Formula 1 series and partnerships within the industry.

Inspired by the Heuer Easy Rider from the 1970s, the Formula 1 series sought to captivate a younger demographic with its accessible mechanical movement, resin case, and stark colour schemes. Around 1988-89, a new iteration of the Formula 1 emerged, featuring a classic 3-dial chronograph design with an innovative quartz movement. Known to be quite challenging to manufacture and short-lived in the market, this timepiece endured long enough to demonstrate that the TAG Heuer Formula 1 would exceed expectations as more than just an early launched timepiece.

Speaking of exceeding expectations at an early launch, Qarrar Firhand Ali stands as a testament to that notion. A debut in 2018 with an impressive series of podium wins from the

Indonesia National and Asia Zone Mini ROK Championships, Qarrar remains a brilliant race car prodigy.

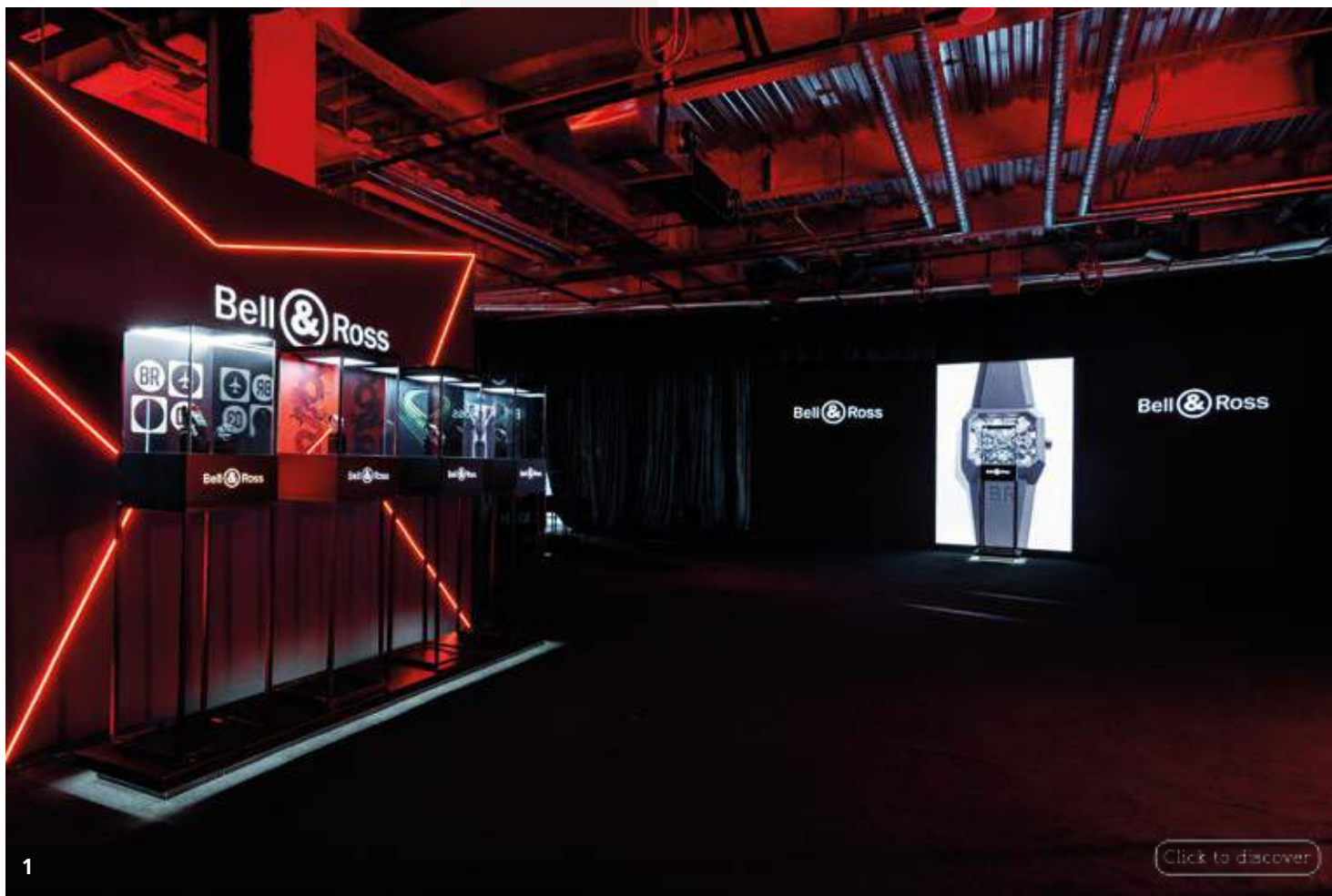
From the age of five, Qarrar delved into the world of go-kart racing, inspired by the televised Formula 1 races he'd grown up to watch and love. Initially honing his skills on rental karts before transitioning to more professional setups, weeks went by as he committed himself to the track, spending countless hours perfecting his technique and mastering the art of racing. His relentless pursuit of excellence saw him rise through the ranks, undeterred by the challenges that came his way.

Visualising success and channelling his energy towards achieving his ultimate goal of reaching Formula 1, he leaves no stone unturned in his quest for greatness. Through moments of intense concentration and relaxation, accompanied by his favourite hip-hop beats, he finds the perfect rhythm to propel himself towards

symbol of Qarrar's exceptional achievements in the race car industry.

In Qarrar Firhand Ali, we witness not just a talented young racer, but a symbol of hope and inspiration for aspiring motorsport enthusiasts around the world. As he continues to chase his dreams, one lap at a time, the world eagerly awaits the next chapter in his extraordinary journey.

1. Qarrar Firhand Ali being presented with the TAG Heuer Formula 1 Quartz Chronograph
2. The young racer is making a name for himself in the racing world
3. The talented go-kart racer on the track
4. TAG Heuer Formula 1 Quartz Chronograph
5. Qarrar getting ready to race with his team



1

A STEADFAST Promise

BELL & ROSS PRESENTS THE UNIVERSE OF CONCEPTS AND HAUTE HORLOGERIE IN THE CITY OF KUALA LUMPUR



2

Time—a concept seemingly created by man. Despite being intangible and un-reproducible, we have developed a system to watch it and give it life. In turn, we have moulded our very existence around its passage. This understanding of a concept serving as an “abstract representation that binds all things together” is embodied by Mr. Carlos Rosillo, the CEO and Co-Founder of Bell & Ross.

Back in 1992, two best friends—Mr. Carlos Rosillo and Mr. Bruno Belamich—founded what we now know as Bell & Ross. While man conceptualises time, Carlos and Bruno conceptualise timepieces through Bell & Ross. Setting itself apart from other watchmaking brands, Bell & Ross maintains a strong identity that has remained consistent over the years. “We don’t need a logo to identify a Bell

& Ross,” Mr. Rosillo smiled. “The formula? A circle within a square case, secured by four screws. It is remarkably simple, yet unmistakably Bell & Ross.”

In the final days of January 2024, The Time Place Magazine had the opportunity to delve into Bell & Ross' visionary approach firsthand, courtesy of insights shared by Mr. Carlos Ros-



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illo himself. Our journey began in the bustling city of Kuala Lumpur, Malaysia, with the unveiling of the brand's new boutique at the city's financial district, The Exchange TRX. The boutique's interior is inspired by aircraft fuselage structures and adorned with minimalist wood furnishings. As we stepped inside and took a good look at the novelties, we could not help but appreciate the brand's distinctive design language and dedication to precision, style, form, and functionality.

As we were marvelling at this milestone moment for Bell & Ross, we found ourselves discreetly escorted through a hidden passage at

The Exchange 106. With an air of secrecy and an undercurrent of mystery, we arrived at an exhibition unveiling The Universe of Bell & Ross' Concepts & Haute Horlogerie. 'Concepts' serve as the foundation of the Bell & Ross DNA, fostering evolution, innovation, and motivation to aim higher and inspire. Meanwhile, the Haute Horlogerie series features limited-edition masterpieces crafted with exquisite materials and celebrated for its extraordinary craftsmanship.

Another unmissable opportunity: getting to discover the brand's Concepts & Haute Horlogerie novelties up close. One of the highlights

was the BR 03 CYBER CERAMIC, a timepiece inspired by the sleek lines of stealth aircraft. By merging the iconic BR 03 design with the avant-garde graphic elements and futuristic codes of the Cyber Collection, the timepiece embodies both innovation and sophistication. The gleaming black ceramic case and sharp contours complement the skeleton automatic movement, truly showcasing Bell & Ross' mastery of cutting-edge technology and audacious design. Wearing it on the wrist exudes confidence and power, and one glance is not enough to fully appreciate such a bold statement piece.

After exploring the exhibition, dinner commenced, and Chef Raymond Tham—the mastermind behind the Michelin-starred BETA KL—did not disappoint with his innovative three-course fusion of French and Chinese cuisine. The enchanting voice of Malaysian singer Dewi Seriestha further elevated the evening. Surrounded by futuristic interiors, illuminating lights, and the modern yet elegant ambience, the evening truly was a carefully crafted experience, one made memorable as it perfectly captured the visionary spirit of Bell & Ross.

As the night came to an end, our understanding, and thus, appreciation for Bell & Ross deepened. What initially began as an idea, evolved into a steadfast promise that Mr. Carlos Rosillo and Mr. Bruno Belamich thoughtfully crafted into a concept. Every groundbreaking design and technological advancement introduced afterwards has been anchored in the foundational concept of crafting flight instruments with precision, innovation, and functionality for professionals in extreme conditions.

To end, it is truly an honour to witness that Bell & Ross is not merely a brand of boldness and avant-garde design, but one that stands by its commitment throughout all these passing decades. In the words of Mr. Rosillo, "We have kept the initial promise—we have remained faithful to our original inspiration."

1. Bell & Ross Concepts and Haute Horlogerie Exhibition
2. Bell & Ross CEO and co-founder, Mr. Carlos Rosillo
3. Bell & Ross BR 03 Cyber Ceramic and BR 01 Cyber Rainbow
4. Fyza Kadir
5. Azrel Ismail



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AN ELECTRIFYING Evening

TUDOR AND DAVID BECKHAM TAKE KUALA LUMPUR BY STORM TO CELEBRATE THEIR PARTNERSHIP

David Beckham—a name that needs no introduction. Every time his spectacle-worthy free kicks found the net, the global icon ignited cheers from countless fans supporting him worldwide. Even as he departed from his football career, Beckham left behind a legacy that echoes far beyond the realm of the sport.

A cultural superstar on his own, Beckham is well-known for his style of rugged sophistication that stands as his distinct charm. Off the pitch, Beckham has formed partnerships with many reputable brands, including Swiss watchmaker TUDOR. Unlike the celebrated athlete, TUDOR has never been big on celebrity ambassadors—at least not until 2017, when



By Charlene Atalie



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they announced David Beckham as their first-ever brand ambassador.

"Initially, when considering ambassador partnerships, we were concerned that the focus would shift away from the excellence of TUDOR timepieces. However, the ambassadorial strategy presented an opportunity to engage with existing watch enthusiasts familiar with the TUDOR brand, while also extending our reach to a broader audience," explained a representative from TUDOR. "Selecting David Beckham as our ambassador was not a hasty decision either. We dedicated over a year to understanding our similar values and personalities. We sought someone who could authentically embody our *Born To Dare* spirit, and David Beckham was it," he affirmed.

In early February of 2024, *The Time Place Magazine* had the privilege to attend "An Evening with David Beckham" in the vibrant city of Kuala Lumpur. Watch enthusiasts, celebrities, influencers, and fans had the opportunity to meet face-to-face with David Beckham himself. Through this unique opportunity, we witnessed firsthand the partnership between TUDOR and David Beckham that goes beyond a mere brand alliance, but rather a reciprocal relationship fortified by trust, shared values, and respect.

Stepping foot into Sentul Depot where the exclusive event took place, we were immediately welcomed by TUDOR's signature colours of red, black, and white. The industrial ambience of the venue made it specifically reminiscent of TUDOR's new Manufacture in Le Locle, Switzerland, a modern facility that spans over 5,500 square metres and houses the brand's strong commitment to maintaining excep-



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tional watchmaking standards of precision and quality through a fusion of craftsmanship and cutting-edge technology. "The day I visited TUDOR's Manufacture at Le Locle was a very special day. I was one of the first to discover it, and it truly is a special place," shared Beckham.

Donning TUDOR's official coat, we immersed ourselves in the role of TUDOR watchmakers and learned about the technicalities of the Black Bay METAS Master Chronometer certification process. In a different section of the venue, we had the opportunity to engage in an interactive football experience, celebrating the sport beloved by Beckham. Adorning the walls of the venue were Beckham's stories of his football career, priceless remembrances

that not only showcased his great playing skills but also his audacious spirit to stand out, push boundaries, and embrace reinvention.

When asked about the nature of his relationship with TUDOR, Beckham answered, "Just one word: family." Our intrigued faces leaned forward, and he smilingly elaborated, "When I first started talking to the guys at TUDOR, I knew straight away that it was a partnership and a family that I wanted to be part of. Over time, our journey continued and we pushed boundaries together. We challenge each other—that's why we're so strong as a partnership."

As the night drew to a close, the infectious beats from DJ Bate slowly softened, and the exhilarated crowd gradually dispersed, carrying with them unforgettable memories from the



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fun-filled evening. "Electrifying" was perhaps the perfect word to sum up the night—a word that reflects the emotion that TUDOR strives to ignite in people's lives, inspiring them to dare to be different.

1. "An Evening with David Beckham"
2. David Beckham with Malaysian personality Nadia Heng who hosted the event
3. A traditional lion dance ushered in good luck and prosperity for the new year
4. David Beckham gamely poses with the crowd
5. Guests had the opportunity to learn about the TUDOR Black Bay METAS Master Chronometer certification process



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Breitling logo on the dial and Victoria Beckham's initials on the seconds hand.

FASHION Takes Function

TAP FURTHER INTO THE ICONIC STYLE OF VICTORIA BECKHAM AS SHE PARTNERS WITH BREITLING FOR A NEW COLLAB

The limited edition Chronomat Automatic 36 Victoria Beckham collection embodies a timeless allure, characterised by meticulous attention to detail and a commitment to superior craftsmanship. Each timepiece in this exclusive collection reflects the essence of both Victoria Beckham and Breitling, offering a harmonious fusion of style and functionality that resonates with discerning fashion enthusiasts and watch connoisseurs alike.

The Chronomat, known as Breitling's versatile, all-purpose timepiece, is beloved by those seeking the perfect balance of fashion and function. The Victoria Beckham collection retains the classic features of the Chronomat, such as the metal rouleaux bracelet and raised rider tabs at the 15-minute mark, but infused with Beckham's chic Spring/Summer 2024 colour palette. The collection offers refreshing colour codes of peppermint, midnight blue, dove grey, and sand, each bearing the distinct

With each timepiece powered by the Breitling Calibre 10, the Chronomat Automatic 36 Victoria Beckham boasts a running time of approximately 42 hours off the wrist. Its self-winding automatic three-hand movement with a bidirectional, ball bearing feature ensures accuracy and reliability, while each timepiece is COSC-certified, guaranteeing exceptional precision and performance. This collection also comes in a specially designed co-branded box, with gold variations accompanied by a co-branded travel pouch. Talk about the epitome of chic.

Adding to more of its refined essence is the collection's campaign lensed by legendary photographer Mario Sorrenti, which showcases model Annemary Aderibigbe who embodies the soul of Breitling and Victoria Beckham's woman: strong, sophisticated, and effortlessly chic.

Timepiece and fashion enthusiasts alike will find that this particular collection reflects the contemporary flair of women's fashion with the modern-retro style of watchmaking, a combination so bold yet timeless at the same time.

With only 1,500 pieces available in the world, the Chronomat Automatic 36 Victoria Beckham collection is a celebration of quintessential elegance and innovative design—a collaboration that transcends boundaries and embodies the spirit of excellence.

1. The worlds of watchmaking and fashion combine in the Breitling Chronomat Automatic 36 Victoria Beckham collection
2. Annemary Aderibigbe is the face of the campaign

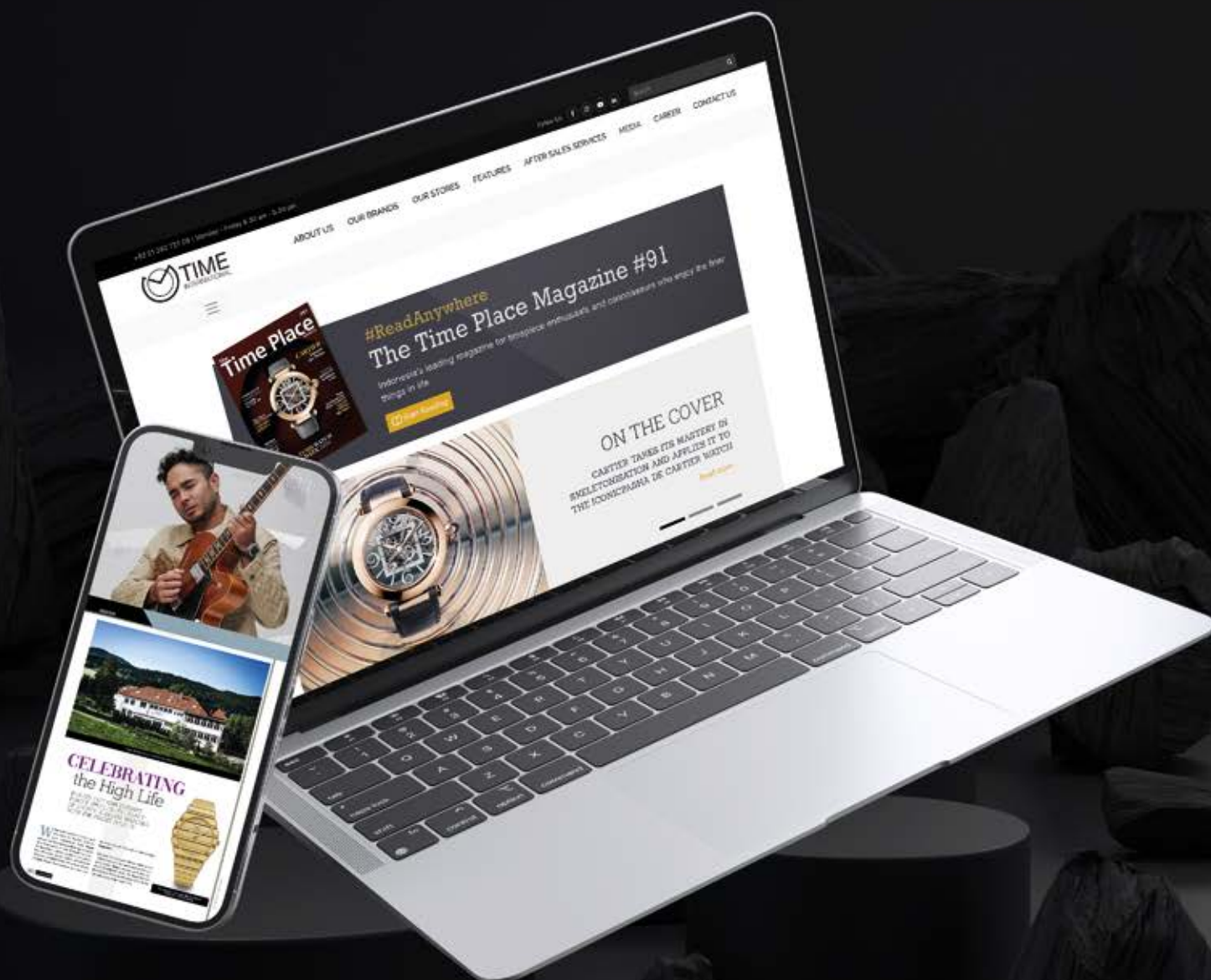
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INDONESIA

INDONESIA'S LEADING MAGAZINE FOR TIMEPIECE
CONNOISSEURS AND ENTHUSIASTS

Digital release of the latest issue of The Time Place Magazine

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EXPERIENCE ONLINE READING LIKE NEVER BEFORE





Pasha de Cartier Skeleton in stainless steel

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TIMELY

Revelation

CARTIER TAKES ITS MASTERY IN SKELETONISATION AND APPLIES IT TO THE ICONIC PASHA DE CARTIER WATCH



Pasha de Cartier Skeleton in rose gold



The Pasha de Cartier Skeleton has skeletonised bridges that form Arabic numerals

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Renowned for its prowess in superlative watch creation, Cartier also prides itself in its mastery of skeletonisation. A remarkable symbol of its watchmaking capabilities, the design of skeleton watches is based on the notions of full and empty space. Stripped of a dial, these models showcase the flawless balance of the movement, making it appear as if it's suspended and floating in mid-air in a sculptural frame. On the front and back of the timepiece, the minutiae of the calibre can be admired and observed. This aesthetic signature is a reflection of the brand's creative independence, as well as its exquisite craftsmanship and style.

In line with the unveiling of the Santos-Dumont Skeleton Watch last year, Cartier also introduced skeleton models of a grand complication pocket watch framed by a crystal portico and an obsidian base, a Santos de Cartier, and a Pasha de Cartier.

Sporty yet luxuriously elegant, the Pasha serves as a defining bridge between the brand's sports and luxury collections. In 2023, the skeleton version was presented much to the delight of watch aficionados the world over. Yet another display of Cartier's masterpiece of skeletonisation, the watch bears the same elements that has distinguished the Pasha from other models within the brand's extensive repertoire, such as its round, water-resistant case with a

square design prominently positioned on the dial, four Arabic numerals, screw-down crown cap attached to the case by a small chain, crown set with sapphires, and elegant sword-shaped hands.

Powering the Pasha de Cartier Skeleton is the calibre 9624 MC, complete with automatic winding. Comprised of 172 part and 28 rubies, the mechanical movement equips the timepiece with a 48-hour power reserve and functions as the centrepiece of this sophisticated model. The mechanism not only serves to drive the watch but also lends a unique aesthetic appeal as it is beautifully seen through the sapphire crystal, while hours and minutes with skeletonised bridges form Arabic numerals. This impeccably innovative design is rounded out by diamond-shaped hands that point elegantly to the time.

Available in a 41 mm diameter, the watch is delivered in either sturdy stainless steel or elegant rose gold. The former has blued-steel hands, while the latter showcases hands rendered in rose gold. Fortified with the powerhouse movement, the models feature distinct innovations to their bracelets/straps and are distinguished by the type and colour of these very elements. The steel rendition comes complete with a steel bracelet featuring the "SmartLink" adjustment system and a second strap in dark grey alligator skin, with an inter-

“ THIS AESTHETIC SIGNATURE IS A REFLECTION OF THE BRAND'S CREATIVE INDEPENDENCE, AS WELL AS ITS EXQUISITE CRAFTSMANSHIP AND STYLE ”



Calibre 9624 MC is also visible through the watch case back

changeable steel deployant buckle. Whereas the rose gold version comes with two luxurious alligator skin straps, one in black and another in dark grey; both straps are fitted with a rose gold 750/1000 folding buckle. All the alligator skin straps are equipped with the innovative "QuickSwitch" interchangeability system.

A wonderful interpretation that elevates the line to an entirely new level, the Pasha de Cartier Skeleton continues the brand's unparalleled legacy in exceptional watchmaking.



On Her — Watch: CARTIER Tank Must; Jewellery: CARTIER Juste Un Clou White Gold Bracelet, Juste Un Clou White Gold Ring, Juste Un Clou White Gold Hoop Earrings; Outfit: FENDI Dress Graphic Block Ribs Carbone Multicolor. On Him — Watch: CARTIER Panthère Pink Gold; Jewellery: CARTIER Trinity Ring; Outfit: ZEGNA Dark Blue and Blue Trofeo Wool Suit

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SHAPE SHIFTER

THROUGH THE YEARS, CARTIER HAS FOSTERED CREATIVITY AND INNOVATION IN ITS WATCHMAKING. THIS IS EVIDENT IN THE VARIETY OF DIFFERENT SILHOUETTES THE BRAND HAS PRESENTED TO THE WORLD. FROM ROUND, SQUARE, RECTANGLE, AND MANY MORE, WE CELEBRATE THE MAISON'S RICH HERITAGE AS THE TRUE MASTER OF SHAPES IN HAUTE HOROLOGY.



Watch
CARTIER
Santos-Dumont

Jewellery
CARTIER
Juste un Clou
Pink Gold Necklace,
Juste un Clou
Pink Gold Bracelet,
Juste un Clou
Pink Gold Ring,

Outfit
ZEGNA
Cashco Shirt
in Dark Foliage

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Watch
CARTIER
Baignoire Allongée

Jewellery
CARTIER
d'Amour White
Gold Earrings,
Panthère de Cartier
White Gold Ring,
C de Cartier White
Gold Necklace,

Outfit
FENDI
Abito Roses
Technical Jersey

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Watch
CARTIER
Ballon Bleu

Jewellery
CARTIER
Clash de Cartier
Pink Gold Necklace,
Clash de Cartier
Pink Gold Bracelet,
Clash de Cartier
Pink Gold Ring

Outfit
FENDI
Gilet Striped
Wool Grey Melange

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Watch
CARTIER
Pasha de Cartier
Skeleton

Jewellery
CARTIER
Love de Cartier
White Gold Necklace,
Love de Cartier
White Gold Bracelet,
Love de Cartier
White Gold Ring

Creative Direction:
Erika Tania
Photography:
Raja Siregar
Fashion Styling:
Charlene Atalie
Make Up: Arimbi
Hair Styling: Dora

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Hublot presents the MP-10 Tourbillon Weight Energy System

power of mechanics and aesthetics. To this end, this new timepiece is no exception, as its composition directly hooks everyone's attention. With its smooth edges, modern style, and complex sapphire crystal, it's clear that the MP-10 Tourbillon Weight Energy System is a combination of substance and form.

What's remarkable is that the watch has no hands, dial, or oscillating weight. Instead, thanks to five years of research and development, the architectural design shows a constantly rotating display, a circular power reserve, an inclined tourbillon and two linear weights; the special model is comprised of 592 components and will only be made in 50 restricted pieces. In short, the HUB9013 manufacture movement is the face and soul of the timepiece, and all the wearer needs to do is gaze directly at the mechanism to read the time from top to bottom.

Hublot also unveiled its newest revolutionary material, Saxem, used in the Big Bang Unico Green Saxem. Equally resistant and closely allied to sapphire, Saxem offers even more luminosity. To be precise, with a trigonal (three-sided) structure, the former is made of aluminium oxide, to which metallic oxides are added to provide colour. On the other hand, Saxem is coloured with rare earth elements and has a cubic (four-sided) form.

MASTERFUL Creations

HUBLOT OFFERS UNIQUE TECHNICAL AND AESTHETIC PERSPECTIVES THROUGH ITS FOUR ASTOUNDING NOVELTIES

The fifth edition of LVMH Watch Week just recently concluded, and each Maison sublimely brought an exclusive first look at new creations that represent the dynamism of the Group's watchmaking division. Hublot, in particular, kicked off the year by launching not one but four amazing novelties that solidly show-

cased the brand's exceptional savoir-faire and know-how. Among them is the MP-10 Tourbillon Weight Energy System.

One thing is certain: every new Manufacture Piece (MP) from Hublot is always highly anticipated. Why? Because one of the main ideas driving the MP collections is the indivisible



Hublot Big Bang Unico Green Saxem



The new Hublot Classic Fusion Tourbillon Orlinski models

“MEANWHILE, FOR THE SPIRIT OF BIG BANG 32 MM JEWELLERY, HUBLLOT’S MASTER GEM SETTERS PRESENTED SIX 32 MM CASES CRAFTED IN KING GOLD—THE BRAND’S 18K GOLD ALLOY—OR STAINLESS STEEL, WRAPPING THEM IN LIGHT OR TRANSFORMING THEM INTO RAINBOWS”

Housed in a 42 mm case, which is sturdy and robust, the new Big Bang Unico Green Saxem highlights several of the abovementioned innovations. What’s more, six of the brand’s famous titanium H-shaped screws adorn the case and bezel, while the Green Saxem is subdued to the tiniest details. Finally, combining advanced technology in a robust design and Unico’s technical and aesthetic signature, this will remain highly exclusive as only 100 watches will be produced.

Speaking about exclusivity, Hublot rounded up this year’s opening creations with the Classic Fusion Tourbillon Orlinski and the Spirit of Big Bang 32 mm Jewellery. For the former, the brand’s latest collaboration with the French artist combines pop colours, with an edgy design, a skeleton tourbillon, and a 105-hour power reserve. Available in vibrant yellow or sky blue, only 30 pieces will be produced of each 45 mm model that features the bold contours of Richard Orlinski’s signature style.

Meanwhile, for the Spirit of Big Bang 32 mm Jewellery, Hublot’s master gem setters presented six 32 mm cases crafted in King Gold—the brand’s 18K gold alloy—or stainless steel, wrapping them in light or transforming them into rainbows. Appearance-wise, the slim design embodies a feminine spirit, channelling the unconventional approach used to create these stunning variations. The best part is that these full-set pieces showcase Hublot’s jewellers’ mastery and excellent craftsmanship,



Hublot Spirit of Big Bang 32 mm Jewellery Rainbow

transforming the Spirit of Big Bang into unparalleled sparkling jewellery.

Ultimately, these four new creations are a testament to Hublot’s efforts in pushing the boundaries of what’s possible in luxury timepieces and elevates its art of fusion and horology to incomparable heights. If this is the remarkable opening act to the brand’s journey in 2024, we are eager for what the rest of the year holds, as these timepieces set the tone for what promises to be a spectacular period for Hublot.

Hublot Spirit of Big Bang 32 mm Jewellery Full Pavé



spiration from the legendary DATO layout and introducing a variant featuring the renowned tourbillon movement. Infusing the spirit of the brand's illustrious history with a nod to a dynamic future, these masterpieces seamlessly meld the iconic 2023 Glassbox design with an enchanting monochromatic teal green allure.

TAG HEUER CARRERA CHRONOGRAPH

Heritage takes on a contemporary edge in this 39 mm timepiece, encapsulating the daring spirit of the collection's 60th anniversary. It arrives with a circular brushed dial in an alluring teal green, paying homage to the iconic Carrera 45 Dato.

The ingenious Glassbox-inspired design of the watch not only enhances its aesthetics, but also facilitates easy readability of the dial's indications. The open case back unveils the TAG Heuer in-house movement, Heuer 02-TH20-07, boasting an impressive 80-hour power reserve and water-resistance to 100 metres.

TAG HEUER CARRERA CHRONOGRAPH TOURBILLON

Adorned with a sophisticated teal green circular brushed dial, the TAG Heuer Carrera Chronograph Tourbillon is a sure standout within the TAG Heuer Carrera repertoire. This 42 mm timepiece boasts a tourbillon cage at 6 o'clock encased within a glass frame.

BREAKING New Ground

TAG HEUER RELEASES SEVERAL REVOLUTIONARY NOVELTIES AT THE 2024 LVMH WATCH WEEK

Held in Miami, Florida, the fifth edition of LVMH Watch Week showcased the latest innovations from the watchmaking brands within the LVMH Group, and one of them is none other than TAG Heuer. Innovative and daring, each

TAG Heuer timepiece presented at the prestigious event fuses avant-garde design with cutting-edge technology.

This year, TAG Heuer unveils the exquisite TAG Heuer Carrera Chronograph duo, drawing in-



TAG Heuer Carrera Chronograph



TAG Heuer Aquaracer Professional 200 Solargraph models

The watch maintains the iconic Glassbox design of the Carrera series, offering a panoramic view of the tourbillon through a curved sapphire crystal. It is powered by the Heuer 02-TH20-09 movement which supports bidirectional automatic winding. The watch has a power reserve of 65 hours and is water-resistant up to 100 metres.

TAG HEUER CARRERA DATE PLASMA DIAMANT D'AVANT-GARDE

This artisanal masterpiece adorned with 4.8 carats of dazzling lab-grown diamonds, including a stunning yellow Diamant d'Avant-Garde shield on the dial, showcases TAG Heuer's groundbreaking creation by utilising the Plasma technology. Set in white gold with a 36 mm case, it features a signature diamond crown, with a 1.3-carat yellow lab-grown diamond, and a striking Diamant d'Avant-Garde shield on the polycrystalline dial. This stunning timepiece comes on a white alligator strap with a white gold pin buckle. The TAG Heuer Calibre 7 Automatic is visible through the sapphire case back.

TAG HEUER CONNECTED CALIBRE E4

Contemporary design meets advanced technology in the sporty 45 mm TAG Heuer Connected Calibre E4 watch. Like the Carrera, TAG Heuer also adopted the deep green



TAG Heuer Connected Calibre E4

shade for the bezel, rubber strap, and boasts three exclusive watch faces—Mirage, Prism, and Chromatic.

This intelligent timepiece enables its users to monitor fitness sessions and track daily activities, providing users with a comprehensive overview of their health metrics. Just like its name, the sophisticated smartwatch also integrates and connects seamlessly with the TAG Heuer Wellness app.

TAG HEUER AQUARACER PROFESSIONAL 200 SOLARGRAPH

The Aquaracer collection welcomes smaller and more versatile timepieces to the line. De-

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THIS YEAR, TAG HEUER UNVEILS THE EXQUISITE TAG HEUER CARRERA CHRONOGRAPH DUO, DRAWING INSPIRATION FROM THE LEGENDARY DATO LAYOUT AND INTRODUCING A VARIANT FEATURING THE RENOWNED TOURBILLON MOVEMENT ”



TAG Heuer Carrera Date Plasma Diamant D'Avant-Garde

spite the reduced size, the new 34 mm size models come with the key features of the Aquaracer range: a unidirectional rotating bezel, screw-down crown, water resistance to 200 metres, luminous markings, sapphire crystal and a double safety clasp.

The new offerings are available in five variations: deep blue, iridescent polar blue, mother-of-pearl, mother-of-pearl with diamond indices, as well as mother-of-pearl with diamond-set bezel and indices. The watches are powered by Calibre TH50-01, and thanks to the Solargraph movement, there is no need to change batteries as they are recharged by the sun or artificial light.

Zenith
Chronomaster
Original Triple
Calendar,
Boutique
Edition



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BACK to Basics

ZENITH'S CHRONOGRAPHS
MAKE A GRAND COMEBACK
AT THE 2024 LVMH WATCH
WEEK HELD IN MIAMI

There is always something new in every edition of LVMH Watch Week, and this year is no exception. As one of the participating brands in the much-anticipated event, Zenith is back with new novelties in the Chronomaster series, namely the long-awaited Zenith Chronomaster Original Triple Calendar, and the Zenith Chronomaster Sport. Read on to find out more about these stunning chronographs.

ZENITH CHRONOMASTER ORIGINAL TRIPLE CALENDAR

One of the most emblematic variations of the El Primero for over 50 years, Zenith's triple calendar chronograph is instantly recognisable for its clean and balanced display of information. At the time of its launch in 1969, the El Primero was initially designed to accommodate the triple calendar and moonphase functions right from the very beginning.



Zenith Chronomaster Original Triple Calendar
with white dial



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Zenith Chronomaster Sport Titanium

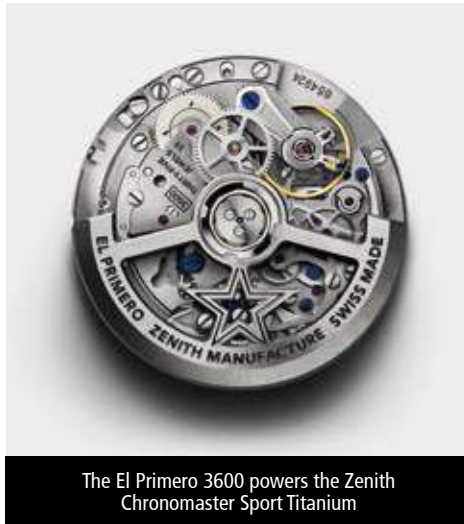
Now, as Zenith celebrates 55 years of the El Primero, the practicality of the triple calendar, the elegance of a moonphase, and the classic proportions of the Chronomaster combine into what is likely to be one of the most celebrated watches of 2024—the Chronomaster Original Triple Calendar.

Housed in a 38 mm compact steel case, the watch pays homage to the exact blueprint and proportions of the A386 from 1969. With its bezel-less construction, the incorporation of a complete calendar with moonphase mechanism to the automatic high-frequency 1/10th of a second chronograph calibre without altering the case's proportions are a true feat of ingenious design.

Featuring the latest generation of the El Primero automatic high-frequency chronograph calibre, the timepiece is powered by the El Primero 3610 which operates at a rate of 5 Hz or 36,000 vph. Its efficient transmission allows for a power reserve of 60 hours.

The watch is available in three different variations. First, a traditional silvery-white panda opaline dial is presented with rose gold indices and hands. The moonphase, supported by a brilliant metallic blue background with radial brushing, is punctuated by rose gold stars and a polished rose gold moon disc. The second, retains the same rose gold accents, but features an opulent opaline slate grey dial with matching outer 1/10th second track, inspired by the small series of El Primero triple calendar prototypes from 1970.

The third and final variation, which is arguably the most striking of the three, features a deep, olive-green sunburst dial with golden applied



The El Primero 3600 powers the Zenith Chronomaster Sport Titanium

markers and hands. This special Boutique Edition will only be available exclusively from Zenith physical and online boutiques worldwide. In each version, the calendar wheels match the dial colours. The watches come with either a three-link steel bracelet or a calf-skin strap in black for the opaline dial, blue for the slate-grey dial and green for the Boutique Edition dial.

ZENITH CHRONOMASTER SPORT

As the Official Timekeeper of Patrick Mouratoglou's Ultimate Tennis Showdown (UTS) 2024 Championship which kicks off in Oslo, Zenith unveils the Chronomaster Sport Titanium along with a new range of integrated rubber straps.

The sleek grey tones of grade 5 titanium complements the 41 mm case with satin-brushed finish—including the crown and pump-style pushers. The sun-ray patterned dial reinterprets Zenith's signature tricolour design in shades of grey—anthracite, grey and silver. The

“

ZENITH IS BACK WITH NEW NOVELTIES IN THE CHRONOMASTER SERIES, NAMELY THE ZENITH CHRONOMASTER ORIGINAL TRIPLE CALENDAR, AND THE ZENITH CHRONOMASTER SPORT ”



The Zenith Chronomaster Sport Titanium is also offered with a rubber strap

three-link bracelet with adjustable clasp is also made in vertically satin-brushed titanium. Thanks to the material, the watch weighs 30% less than its steel equivalent.

Additionally, you can also change the look of your watch with various options of rubber straps with folding clasps, available in black, blue, green and white.

The watch is equipped with the latest version of the El Primero calibre, dubbed the El Primero 3600. With its high frequency of 5 Hz (36'000 VpH), the movement offers a true 1/10th of second indication and an efficient autonomy with extended power reserve of 60 hours.



Roger Dubuis introduces the Knights of The Round Table DBEX1058

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FROZEN in Time

ROGER DUBUIS BREATHES LIFE TO ARTHURIAN LORE WITH A NEW KNIGHTS OF THE ROUND TABLE WATCH



The new watch is a limited edition of 28 pieces

Inscribed in metal beneath the sapphire glass case back of Roger Dubuis' latest rendition of their Knights of the Round Table timepiece are the words of Merlin the Wizard, "Around this table, the bravest knights will gather as equals. They will set forth in search of adventure, righting wrongs, protecting the weak and humbling the

proud." To this day, the tales of King Arthur and his knights continue to enrapture and inspire.

It all started when the famous wizard Merlin placed the sword Excalibur within an anvil set atop a stone, declaring that Britain's one true ruler would be capable of wresting the sword from the stone. Many did try, yet nobody would

expect 15-year-old Arthur to pull the Excalibur from the stone with such ease. Amidst the discontent of the quick-to-judge public, Arthur's ascension to the throne sparked rebellion from 11 rulers, which he triumphantly fought off. Cue the resounding proclamations, "Hail to the king of Britain, King Arthur!" as they echoed through the masses.



The blue oscillating weight can be seen through the watch case back

“THE TIMEPIECE NARRATES THE KNIGHT’S QUEST FOR THE HOLY GRAIL, LEADING THEM TO AN ICY REALM ABOVE A DEEP BLUE LAKE. AT FIRST GLANCE, THE DIAL CAPTIVATES AS IT APPEARS TO CRACK OPEN, SHOWCASING ICE FRACTURES”

King Arthur believes that a king is only as strong as his knights. Adhering to a code of honour and service, King Arthur’s 12 knights gathered at a round table that taught them to never claim precedence over one another, regardless of their rank or lineage. Such parallels Roger Dubuis’ conviction that every individual within the Manufacture plays an impactful role in bringing their collective imagination and watchmaking quests to life. The new Knights of the Round Table timepiece embodies Roger Dubuis’ very own watchmaking quest, now even better in their game through the infusion of masterful storytelling.

The timepiece narrates the knight’s quest for the Holy Grail, leading them to an icy realm above a deep blue lake. At first glance, the dial captivates as it appears to crack open, showcasing ice fractures. The Murano-crafted ice-blue glass mimics the fluidity of water flowing from the ruptured ice. While coated with biscuit porcelain of Limoges, the expansive ice blocks gleam with the effect of powdered snow to simulate the cracked lake surface. Amidst this Arthurian winter landscape, 12 gallant knights that represent the watch numbers emerge, poised to defend their kingdom. Upon closer examination, the timepiece paints a scene that pulsates with energy and suspense, yet is ironically frozen in time. It seizes the second just before the 6 mm manually micro-engraved knights in 18-carat rose gold burst into battle, and their destinies unfold.

Despite being rooted in a medieval tale, Roger Dubuis maintains a commitment to delivering the most innovative materials and an exhilarating Hyper Horology™ experience. The latest Knights of the Round Table timepiece showcases a 45 mm case crafted from Titani-



Making of the intricate timepiece

um Damascus. While titanium provides both a luxurious feel and lightweight properties, it is the Damascus approach that truly fascinates. Their blacksmith assembles a series of Grade 2 and Grade 5 titanium plates, subjecting them to a red-hot furnace and intense hammering to create a solid block. The block is repeatedly heated, crushed, shaped, and then immersed in an acid bath. Submerging the metal into the acid exposes the layers of Grade 2 titanium, revealing a wave pattern that flows across the metallic case.

The oscillating weight, inspired by the blue hues of stained-glass windows in medieval churches and castles, comes into view through the case back. At the centre, the skeletonised weight spins in motion, powered by the in-house automatic Monobalancier RD821 cali-

bre, which boasts a power reserve of 48 hours. In a deliberate design choice, the crown and its protector are shaped akin to the guard of a sword, as if a blade is lodged within the watch, just like the storied sword stuck in stone that marked Arthur’s destiny as the true king.

The sight of Roger Dubuis’ new fire and ice version of the Knights of the Round Table will assuredly leave you marvelling in wonder, more so upon uncovering the powerful tale it tells. It may not be a watch for everyone, given the watchmakers’ avant-garde and daring energy in the often-conforming watchmaking kingdom. With only 28 of these limited editions made available, the timepiece is undoubtedly rare. Nevertheless, if you are in pursuit of one that is big, bold, artisanal and ancestral, best believe that you have found your winner.

Bell & Ross presents the BR 01 Cyber Skull Sapphire Ice Blue



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The watch displays a skull design on its dial

TRANSLUCENT Grandeur

BELL & ROSS REINVIGORATES A TRANSPARENT AND MODERN TIMEPIECE WITH THE BR 01 CYBER SKULL SAPPHIRE ICE BLUE

Looking back through the brand's history, Bell & Ross has produced watches with skulls since 2009. Over the years, the brand has released various timepieces with this well-liked memento mori as its focal point. Although the idea of a skull on a watch is not necessarily new, the latest BR 01 Cyber Skull Sapphire Ice Blue is

one of the more intriguing models in this category since it gives an entirely contemporary and aesthetic twist to an otherwise very recognisable design.

Speaking about design, as we all know by now, Bell & Ross watches are also made with every detail having a purpose and function, and

they must adhere to four fundamental principles: legibility, functionality, precision and reliability. The brand's range of exceptional products are centred around extremely intricate and precise mechanisms, complemented by clean aesthetic lines. This is the primary means with which the brand expresses its unique design philosophy.

That being said, this most recent model, which becomes the latest member of the BR 01 Cyber Skull collection of rare watches, reimagines this ultramodern form to produce a watch that presents a distinctive contrast between conventional technology and futuristic style.

For one, as its name implies, Bell & Ross has chosen the BR 01 Cyber Skull Sapphire Ice Blue to place the skull in a 45 mm sapphire case that is completely transparent, including the back, to express the fascinating power of the skull. If

By Riga Ramadhan



The modern watch is limited to just 25 pieces

“CRAFTED IN SAPPHIRE, A HIGH-TECH COMPOSITE MATERIAL ALMOST AS HARD AND SCRATCH-RESISTANT AS A DIAMOND, ITS FLAWLESS TRANSPARENCY ASSUMES NO IMPURITY, EXPOSING THE DELICATE DETAILS AROUND IT”

animation, which triggers the lower part of the skull's jaw, breaks into a smile and seems to burst to life. This magical moment that sets the watch apart is thanks to the hand-wound mechanical calibre BR-CAL.209 movement.

Interestingly, most of the parts remain hidden under the skull because of how the movement is made. The beauty of the movement, with a 48-hour power reserve and a frequency of



The Bell & Ross BR 01 Cyber Skull Sapphire Ice Blue comes with a matching transparent soft silicone strap

one can say, the sapphire gives the watch its uniqueness and beauty, as it lets us visualise its structure and assembly by allowing the eyes to gaze freely into the heart of the movement.

The best part is that, combined with its craftsmanship in complete transparency, the timepiece comes with a see-through soft silicone strap to make the overall look perfectly consistent on the wrist. With the audacious choice of the ice blue colour to adorn the central part of the dial, this limited edition timepiece of just 25 pieces unveils, before our very eyes, the secrets of time.

Perhaps Bruno Belamich, Creative Director and co-founder of Bell & Ross, explains this matter best. “The icy aspect of sky blue com-

bines perfectly with the transparency of the sapphire of the case, like a faceted iceberg,” he said in a statement. On that note, the fresh ice blue tone in the dial is meticulously made in galvanised brass and blue PVD.

Crafted in sapphire, a high-tech composite material almost as hard and scratch-resistant as a diamond, its flawless transparency assumes no impurity, exposing the delicate details around it. This allows the wearer to see clearly through the watch in the spaces surrounding the skull, giving the sense that it is floating within the case.

Furthermore, the watch showcases another highlight beneath this fascinating composition within its translucent case. An automaton

28,800 vibrations per hour, alongside the numerous openworked or skeletonised components, will allow aesthetes to delve into the subject's heart.

Ultimately, the skull trend in watchmaking has long been part of the brand's special design vocabulary, and the skull collection has become one of Bell & Ross' emblematic signatures. Within the Cyber Skull family renowned for its avant-garde design, the BR 01 Cyber Skull Sapphire Ice Blue stands out as a refreshing combination of watchmaking, design and technology. A bewitching and disruptive creation, this watch will captivate enthusiasts of timepieces with character and simultaneously appeal to the exacting sentiments of Haute Horlogerie collectors.

The Breguet Marine Tourbillon 5577 in platinum with navy blue dial and matching alligator leather strap



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NAUTICAL Expertise

BREGUET ADDS A NEW MODEL IN THE MARINE LINE WITH THE MARINE TOURBILLON 5577

Breguet, a renowned Swiss luxury watchmaker with a rich heritage dating back to 1775, has consistently pushed the boundaries of horological innovation and design. Among its impressive line-up of timepieces, the Breguet Marine Tourbillon 5577 stands out as a testament to the brand's unwavering commitment to excellence, blending maritime aesthetics with technical prowess.

Abraham-Louis Breguet founded the tourbillon on the 26th of June, 1801. His starting point was the observation that Earth's gravity was the enemy of watch movements' regularity, since back then timepieces were mainly worn vertically along the body. The effect of gravity caused variations in rate.

To solve this problem of terrestrial gravity, Breguet came up with the idea of installing the



The watch also comes in a rose gold version with a slate grey dial



A closer look at the tourbillon, invented by Abraham-Louis Breguet in 1801



Making of the Breguet Marine Tourbillon 5577

entire escapement inside a mobile carriage performing one complete rotation per minute. The errors were thus regularly reproduced and cancelled each other out. In addition, the perpetual change in the balance pivots' point of contact in their jewelled bearings ensured better lubrication. And this is how the tourbillon was born.

More than 222 years later, the legacy of the founder of the House of Breguet continues to stand out as one of the most fascinating horological creations to which Breguet pays tribute by including it in its Marine collection.

The Breguet Marine Tourbillon 5577 draws inspiration from the brand's historical ties to maritime exploration, incorporating nautical elements into its design. The timepiece features a robust 42.5 mm case with a 9.35 mm

thickness crafted from 18-carat rose gold and platinum, enhancing its luxurious appeal.

The sunburst dial of the new 5577 references is rendered in slate grey for the rose gold version, and navy blue for the platinum model. The tourbillon located at 5 o'clock features an eye-catching cage rotating in 60 seconds. The chapter ring has been off-centred to highlight the mechanism. Meanwhile, the hour-markers and the archetypal open-tipped gold Breguet hands are luminescent.

The watch is powered by the automatic self-winding Calibre 581, an ultra-thin movement measuring just 3 mm thick, and comprising 330 components. This thinness is made possible by the use of a peripheral rotor with oscillating weight. The balance beats at a frequency of 4 Hz or 28,800 vph.

“

THE BREGUET MARINE TOURBILLON 5577 DRAWS INSPIRATION FROM THE BRAND'S HISTORICAL TIES TO MARITIME EXPLORATION, INCORPORATING NAUTICAL ELEMENTS INTO ITS DESIGN ”

Not only a visual masterpiece, the Breguet Marine Tourbillon 5577 is also a highly functional timekeeping instrument. The watch offers a power reserve of approximately 80 hours, ensuring reliable and consistent performance. Moreover, the watch is also water-resistant up to 10 bar or 100 metres.

To ensure it incorporates all the latest innovations, the calibre is fitted with a carriage in titanium and Breguet's patented silicon balance-spring. This state-of-the-art material with multiple properties including resistance to both corrosion and wear, along with insensitivity to the influence of magnetic fields, contributes to its overall durability.

The finishing of the movement of the new Breguet watch is revealed through the sapphire case back. The barrel drum bears a compass rose. Various decorations typical of the Marine line are also present, including a straight ribbed motif.

For a change of mood, the straps are available in a black rubber or brown alligator leather strap/rose gold bracelet for the rose gold model, and with a midnight blue rubber or alligator leather strap/platinum bracelet for the platinum model.

The Breguet Marine Tourbillon 5577 is a remarkable timepiece that seamlessly blends nautical aesthetics with technical sophistication. Its exquisite design, precision movement, and unparalleled attention to detail showcase Breguet's unwavering commitment to the art of watchmaking. For collectors and enthusiasts alike, the Marine Tourbillon 5577 stands as a symbol of maritime elegance and horological excellence, embodying the timeless legacy of the Breguet brand.



Chopard
welcomes the
New Year with
the L.U.C XP
Urushi Year of
the Dragon

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MAKING History

CHOPARD EMBARKS ON
A NEW BEGINNING WITH
PERFECTLY DESIGNED
WATCHES FOR 2024

When it comes to ringing in the New Year, celebrating new beginnings is just as important as embracing one's history. Writing New Year's resolutions would not be as meaningful if not for the past that has shaped us. Here to embrace both rich traditions and a new chapter, Chopard leads the season's cel-

ebrations with two remarkable timepieces that are bound to redefine the art of time-telling, namely the L.U.C XP Urushi Year of the Dragon and the Happy Sport Oval.

Chopard's first New Year-inspired timepiece is presented with an entirely different flair. The L.U.C XP Urushi Year of the Dragon was craft-



Beautiful lacquer artistry brings the powerful dragon to life

By Karina Saphiera Witjaksono



Making of the Chopard L.U.C XP Urushi Year of the Dragon



Chopard
Happy
Sport Oval

Chopard
Happy Sport
Oval with
diamond-set
bezel

ed to perfection just in time for the Chinese New Year on February 10th. The haute horologist departs from its traditional timepiece silhouette and instead chose to merge traditional artwork with its illustrious Swiss technology.

Within the frame of its 39.5 mm rose gold case, one can delight in the stunning painting of the dragon that graces this timepiece's dial. With the expertise of Yamada Heiando, a Japanese lacquer art company, as well as artist Minori Koizumi, the dragon is almost brought to life beneath the sapphire crystal. The unparalleled artistry and longstanding tradition needed to accomplish this would go down in history, with each masterpiece enlivened thanks to the tree sap harvested especially for traditional lacquer art. Though the dragon painting is

mostly gold in nature, one can see its intricate details in a vast array of colours, including the radiant orb within the dragon's hand.

With the unveiling of the L.U.C XP Urushi Year of the Dragon, Chopard celebrates the 12th anniversary of its adored Urushi collection. Similar to its predecessors, other components of the timepiece is made minimalist to allow for the artwork to shine. In this case, the lithe watch features a slim rose gold crown, Dauphine-type hands, and a clear sapphire crystal back that exhibits its robust L.U.C 96.17-L calibre, perhaps one of the slimmest calibres to exist. Limited to 88 pieces, the watch comes with a black alligator leather strap with nubuck lining complete with a rose gold pin buckle.

“ WITHIN THE FRAME OF ITS 39.5 MM ROSE GOLD CASE, ONE CAN DELIGHT IN THE STUNNING PAINTING OF THE DRAGON THAT GRACES THIS TIMEPIECE'S DIAL. WITH THE EXPERTISE OF YAMADA HEIANDO, A JAPANESE LACQUER ART COMPANY, AS WELL AS ARTIST MINORI KOIZUMI, THE DRAGON IS ALMOST BROUGHT TO LIFE BENEATH THE SAPPHIRE CRYSTAL ”

Playful yet elegant, the Happy Sport Oval is a great testament of Chopard's prowess in creating pieces that evoke joy. This watch is suitable for day to day living as well as special occasions like ushering in the New Year. Encapsulated in a slim form, the Happy Sport Oval comes in an estimated 30 mm oval case and houses the Chopard 09.01-C calibre. The timepiece is almost entirely crafted from Lucent Steel™, barring the ethical 18-carat rose gold bezel and other details. Though the wristwatch glistens on its own, Chopard has made a second version fit for more celebratory occasions. With a keen eye for detail, the Maison's craftsmen have set diamonds of varying sizes along its bezel, bringing even more vibrance and glamour.

For the Happy Sport Oval, Chopard has chosen an unforgettable red tone to make 2024 a year to remember. Set against the red mother-of-pearl dial are rose gold hands, Roman numerals, and indices. And of course, atop the dial are the seven diamonds, free to dance and roam to one's desires. To finish off the look, Chopard pairs its Happy Sport Oval with a strap made of fine red alligator leather, complete with a Lucent Steel™ buckle.

Through the L.U.C XP Urushi Year of the Dragon and the Happy Sport Oval, Chopard invites the world to embark on new adventures in 2024 whilst relishing its own rich history.



The Breitling SuperOcean Heritage '57 Highlands Capsule Collection is composed of four distinct watches

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STEEPED in Majesty

BREITLING'S SUPEROCEAN HERITAGE '57 HIGHLANDS CAPSULE COLLECTION TAKES CUES FROM MOTHER NATURE

Just as a conductor orchestrates an unforgettable performance, it takes a certain level of watchmaker and artist to conjure timepieces that remain ingrained in the public's mind. The renowned luxury watch manufacturer Breitling has done this once again by weaving radiance into its latest creations, and this time, it uses Mother Nature as its muse. Transporting wearers to the location where its inspiration came from, the new extension of the SuperOcean line showcases a fresh take to luxury watchmaking.

The SuperOcean Heritage '57 Highlands Capsule Collection offers a voyage to the eponymous Scottish Highlands, which is located in northwest Scotland. The idyllic scene it offers is a testament to Mother Nature's beauty. Under the watchful gaze of the sun, the lush, yellow-tinted greenery spread across the slopes shines vividly and brings warmth to the otherwise cool landscape. Whilst the sky remains a brilliant blue, the deep lakes reflect the light and bring about an indescribable harmony to the scenery. Through its new capsule collection, Breitling captures the feel and iridescence



The watches come with complementary fabric straps



A blue dial and bezel variation is part of the collection



Inspired by the Scottish Highlands, the Breitling SuperOcean Heritage '57 Highlands Capsule Collection takes its cues from Mother Nature

of the Scottish Highlands in the form of robust timepieces bound to be coveted by many.

With four different versions, the SuperOcean Heritage '57 Highlands Capsule Collection offers models with blue, green, mustard, and beige dials. Each wristwatch, rendered in 38 mm and powered by the Breitling Calibre 10, is crafted from stainless steel. The overall style mimics that of the original SuperOcean collection, with the bold modern yet retro details that originate from diving inspirations. The haute horologist pairs the mechanical timepiece with the classic stainless steel bracelet and luxurious fabric straps that further enhance the Highlands vibes. Akin to Scottish-inspired tweed, the fabric strap comes in shades that complement each version of the watch, namely a dark brown strap to bring out the blue dial version, a lighter brown strap for the beige dial iteration, and a dark green strap for the green and mustard dial variations.

Crafted from ceramic, with the same hue as the dial, the shock-resistant bezel is embellished with red gold details and harnesses the same bidirectional feature as the rest of the collection. The same 18-carat red gold detail is used to grace the glistening dial as its major hour markers alternate between lightly tinted minor markers. Steadfastly pointing to these markers are uniquely shaped hour and minute hands,

“THE SUPEROCEAN HERITAGE '57 HIGHLANDS CAPSULE COLLECTION OFFERS A VOYAGE TO THE EPONYMOUS SCOTTISH HIGHLANDS, WHICH IS LOCATED IN NORTHWEST SCOTLAND”

as well as slim seconds hands, most of which are coated with SuperLuminova. Barring from these details and the minimalist typography and logo, Breitling keeps its aesthetic simple and allows for the overall appeal of the watch to speak for itself.

The mastermind behind the SuperOcean Heritage '57 Highlands Capsule Collection, namely Swiss luxury watch manufacturer Breitling, has been at the forefront of the industry since its establishment in 1884. Known for its sleek



Breitling SuperOcean Heritage '57 Highlands watch with green dial and bezel

yet masculine designs, the haute horologist matches its technology with the sleek yet magnetic designs of its timepieces, all of which are inspired by air, land, and sea pursuits. Not only does its forte lie in creating durable mechanics for timepieces, but each watch is also designed and crafted with meaning. Just like the SuperOcean Heritage '57 Highlands Capsule Collection, Breitling has enamoured the world with its Navitimer and Avenger collections, among others.

The Baume & Mercier M0A10715 is a captivating watch inspired by the art of living in the French Riviera



the world over with its timeless appeal and classic construction. To celebrate the momentous occasion, the Swiss luxury watchmaker unveils new reiterations of the revered timepiece.

What draws people's attention to the Riviera collection is the watch's distinct yet minimalist features. Baume & Mercier's timepiece exudes a refined charm one would hope to exemplify in their day-to-day lives. At 39 mm in diameter, the celebratory Riviera timepieces for men and women are available in three different options and all are powered by a Baumatic movement. The new collection includes a timepiece with a smoked blue dial and alligator strap, a smoky version with sand-blasted titanium bezel and canvas-like strap, and, of course, a classic smoked grey dial paired with a sleek bracelet. Though each version possesses its own charms, none quite compares to the timeless appeal of the Riviera M0A10715, which can be donned for any and every occasion.

With an astonishing 5-day power reserve, the Riviera M0A10715 is a reliable go-to piece that will amp up any man's wardrobe. Enveloped within its stylish stainless steel case, the timepiece displays a mesmerising smoked grey dial that screams subtle luxury. Beneath the wavelike décor that fades out akin to a vignette, one

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RIDING Waves

BAUME & MERCIER CELEBRATES HALF A CENTURY OF THE ICONIC RIVIERA COLLECTION WITH NEW AND ENTICING REITERATIONS

Fuelled by its drive to excel, haute horologist Baume & Mercier has been making history with modern luxury timepieces that are powered by outstanding

calibres. Recently, one of its hit pieces, the Riviera, marks its 50-year reign, a feat that is worth rejoicing. Through the years, the Riviera has captured the hearts of both men and women



The Riviera M0A10715 pairs stainless steel with a smoked grey dial



Baume & Mercier presents the Riviera M0A10679 for the ladies

can almost witness the movement of the watch due to its transparent dial base. The haute horologist adds to the uniqueness of the timepiece with its ingenious date function. While one can easily see the date aperture at the 3 o'clock mark, thanks to its transparent dial, one can witness the disc turning and the numerals running along the perimeters of the watch. Having added so much life into the timepiece itself, the 3-row stainless steel bracelet makes the perfect pairing for the Riviera M0A10715.

Especially made for the ladies, the Riviera M0A10679 emanates the same refined and opulent allure like the aforementioned timepiece. The delicate watch comes in a 36 mm case with a 3-row stainless steel bracelet to match. In true Riviera style, the trademark dodecagon bezel is made of satin-finished stainless steel, with its radial-like strokes adding charm to the timepiece.



The new collection boasts a dial with a wave-like décor

“STAYING ATTUNED WITH MODERN AESTHETICS, BAUME & MERCIER MANAGES TO PUSH PAST THE LIMITS OF DESIGN AND CRAFTSMANSHIP THROUGH ITS AVANT-GARDE CHRONOGRAPHS”

Juxtaposing the lightness of the stainless steel is a stunning blue dial whose tone and motif mimics that of the ocean. Atop the brilliant blue shade, Baume & Mercier adds intricate interlacing patterns similar to waves. Leaving the dial to be the centre of attention, the remaining details such as hour markers and hands—all tinged with SuperLuminova—are kept simple thanks to their minimalist shapes and materials. A delicate date window is embedded on the 3 o'clock mark.

Staying attuned with modern aesthetics and trends, Baume & Mercier manages to push past the limits of design and craftsmanship through its avant-garde chronographs. The illustrious watchmaker has won over the hearts of watch enthusiasts globally as well as numerous awards such as the Grand Prix. Founded by Louis-Victor and Célestin Baume in 1830, Baume & Mercier has built an empire of timeless pieces, ranging from the Riviera to the Clifton.



The Baume & Mercier Riviera M0A10679 features a striking blue dial

Longines
Master
Collection
GMT in
18-carat
yellow gold



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UPHOLDING its Legacy

FOR 2024, LONGINES UNVEILS TWO NEW ADDITIONS TO THE MASTER COLLECTION

When it comes to creating watches, movement plays a critical role, but design is just as important. To achieve the perfect balance between innovation and heritage, haute horologists have experimented with the art of time-telling. For Longines, however, sophistication remains a key element in its designs. In order to stay true to its identity, the esteemed brand has continued to unveil timepieces

that would amaze its audience for decades, if not centuries to come. This time around, the Swiss luxury watchmaker is delighted to continue its rich legacy with two new limited edition Longines Master Collection models.

Expanding its ever-iconic collection, Longines captures the functionality and charm of the Longines Master Collection in new forms. While both editions mimic the original retro



Longines Master Collection GMT in 18-carat rose gold

By Karina Saphiera Witjaksono



A look at the sapphire crystal case back

“EXPANDING ITS EVER-ICONIC COLLECTION, LONGINES CAPTURES THE FUNCTIONALITY AND CHARM OF THE LONGINES MASTER COLLECTION IN NEW FORMS”



A closer glimpse at the model's vintage dial

aesthetics, the primary difference lies on the hues of each watch. The novel additions to the highly desired collection are offered in striking 18-carat yellow gold and 18-carat rose gold, each available in 500 pieces.

The new Longines Master Collection GMT model houses the Longines L.844.5 calibre, a reliable Swiss made mechanism that is fitting for the durable timepiece. Equipped with remarkable magnetic resistance that surpasses many of its rivals, the calibre powers the timepiece for up to 72 hours of use, but its robustness is well-dressed in a slim and sophisticated cover. Not one to hide the calibre's appeal, Longines proudly showcases the movement at the back of the watch with its sapphire crystal sheath.

Within the frames of the case itself, the new Longines Master Collection GMT model's dial is embellished with yellow or rose gold Roman numerals that act as hour markers. Just outside its perimeters, one can also distinctly see the black 24-hour scale with Arabic numerals as a matching dark hand points to it. In contrast, lithe hour, minute, and seconds hands, made in the same hue as the case, are used to indicate the main hour markers. Whilst the



The new Longines Master Collection GMT upholds the legacy of the brand

Longines winged hourglass logo and name shine brightly just beneath the 12 o'clock mark, the lower half of the dial's white space dons a minimalist date aperture, among other markings, such as the watch type and "Swiss made" typography.

At 40 mm in diameter, the self-winding wrist-watch features a frosted silver dial with classic vintage-like details. The warm yellow gold or rose gold case and embellishments gleam against the timepiece's dark leather strap. Made of anthracite grey alligator leather complete with a gold tongue buckle, the strap was purposefully designed to be soft so as to offer comfort for long-term wear. Both in design and technology, the new Longines Master Collection GMT models certainly carry the legacy of preceding timepieces, though they are topped with unique characteristics all their own.

The Longines Master Collection is only one of the brand's iconic lines since its establishment in 1832. From crafting its first chronograph pocket watch in 1878, to pioneering creations such as the Longines Single-Pusher Chronograph with the iconic 13.33Z calibre (1916), and more, Longines has claimed its place at the forefront of the industry and continues to do so with its most recent additions. Through its worthwhile journey from a family business to world-renowned company, the Longines name is predicted to continue to lead the watchmaking industry with its brave pursuits and sophisticated charm.



NORQAIN collaborates with Swiss animal sanctuary founder and brand ambassador, Dean Schneider, on the Wild ONE Hakuna Mipaka

JUST In Time

TIME INTERNATIONAL
WELCOMES SWISS
WATCHMAKER NORQAIN
IN ITS INTIME STORES

A challenge isn't something that Ben Küffer, NORQAIN CEO and founder, shies away from. For Ben, Swiss watchmaking has been a long family tradition, as his kin has been producing Swiss Made watches in the Bernese Jura, the centre of the art of watchmaking, for more than four decades. Following his father's footsteps, Ben saw a challenge to establish a new, independent brand that is innova-

tive and appeals to the young generation of watch enthusiasts. In 2019, NORQAIN was established, with the help of an industry legend, Jean-Claude Biver, as an Advisor to the board.

Realising that NORQAIN has to be unique and contemporary, the brand has an unmistakable identity, where each letter of its name represents a character: N = Always open for the NEW; O = Going through life OPEN-MINDED;

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The line comes in a variety of attractive models

R = A healthy dose of REBELLIOUS; Q = Life is about enjoying QUALITY TIME; A = Seeking ADVENTURE; I = Always feeling INDEPENDENT, and last but not least, N = Proud to be part of a NICHE.

This year marks the beginning of the wonderful partnership between Time International and NORQAIN, to offer the latter's timepieces in Indonesia, as the local market is flush with potential and there is a strong demand for luxury items, in particular watches. Catering to



The NORQAIN Independence Wild One Hakuna Mipaka Limited Edition

affluent younger generations, NORQAIN embodies the perfect spirit and DNA of the brand, while on the other hand, Time International offers a tremendous opportunity for market penetration via its INTime stores at Central Park and Grand Indonesia.

The NORQAIN Independence is one of the timepieces found at INTime stores. Featuring a groundbreaking case material—NORTEQ—the watch falls under “the ultimate sports watch” concept sparked by Jean-Claude Biver. The industry legend lends his expertise in watchmaking to the brand and supports NORQAIN in its process of receiving CO2-neutral certification and creating a revolutionary, eco-friendly, robust and ultra-light product line. This year, the watchmaker introduces four celebratory Independence Wild ONE models.

The Independence Wild ONE is powered by the in-house NN20/1 three-hand Manufacture Calibre produced by Kenissi with a 70-hour power reserve. The three-level laser-cut dial features an intricate mandala-like pattern of NORQAIN’s mountain-inspired double-N logo. Each dial level is separated by 0.05 mm giving the pattern an eye-catching 3D effect. The rectangular indexes are skeletonised and enhanced with a spot of X1 Superluminova®. The hour, minute and seconds hands are similarly skeletonised, a distinguishing design feature



The NORQAIN Independence Wild One watches feature a NORTEQ case with coloured shock absorbers

that unites all the watches in the Independence collection. The brand’s NN20/1 three-hand Manufacture Calibre sports unique and exclusive NORQAIN decorations visible through the transparent case back such as the golden “double-N” NORQAIN logo, representing the Swiss Alps, on the oscillating weight, and “Adventure - Freedom - Independence,” the brand’s core values and NORQAIN collection names, engraved on the bridge of the watch.

The Independence Wild ONE models come in a NORTEQ case with three colour variations:

“THE INDEPENDENCE WILD ONE IS POWERED BY THE IN-HOUSE NN20/1 THREE-HAND MANUFACTURE CALIBRE PRODUCED BY KENISSI WITH A 70-HOUR POWER RESERVE”

the first, with a khaki rubber shock absorber and matching black dial with a khaki rubber strap; the second comes with a contrasting blue rubber shock absorber, a blue dial and blue rubber strap; and the third is a 200-piece limited edition that comes in a special burgundy NORTEQ case, with a grey rubber shock absorber, a grey dial with red gold indexes and hands, and a grey rubber strap.

A fourth variant is also available and serves as a special collaboration between NORQAIN

and Dean Schneider, the brand’s international ambassador who is a Swiss animal sanctuary founder and social media personality. Limited to 500 pieces, the model is dubbed the Wild ONE Hakuna Mipaka, Dean’s own oasis in South Africa, incorporating a vegan sand-coloured rubber shock absorber that has been mixed with sand from the animal reserve with a black dial decorated with a lion fur pattern as well as the sanctuary’s spear-and-shield logo. This was followed up with the Wild ONE Hakuna Mipaka Limited Edition unveiled in 2023, featuring a rich golden brown palette.

Lucy Boynton and Jennie for the CHANEL Coco Crush campaign



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RAZZLE Dazzle

MAKE A BOLD FASHION STATEMENT WITH THE NEW CHANEL COCO CRUSH JEWELLERY PIECES



CHANEL Coco Crush Mini Bracelet in beige gold and diamonds



CHANEL Coco Crush Mini Bracelet in white gold and diamonds

Like no other jewellery, the CHANEL Coco Crush is inspired by the quilted motif, an emblem of the House since 1955. Each piece exudes an attitude, a free spirit and an impulse to choose decisively.

The Coco Crush embodies the spirit of Gabrielle Chanel. For her, every encounter was a game where luck and destiny intersect. Her life is a story of encounters that changed her destiny. The origins of the Coco Crush collec-

tion are found at the crossroads of comfort and freedom: in the quilted motif borrowed from the equestrian world.

More than just jewellery, the Coco Crush collection embodies life's encounters with clean and even incisions that crisscross the curved surface of each piece. These singular creations combine strength and delicacy, simplicity and density, softness and strength, roundness and rigour. A spirit of a design that fuses lines and

movement, a spirit with a simple yet strikingly bold expression.

The Coco Crush collection has been a perennial favourite among fashion enthusiasts, and with the unveiling of the 2024 edition, CHANEL continues to captivate the world with its timeless elegance and innovative designs. What makes this collection even more intriguing is the choice of three remarkable ambassadors—Lucy Boynton, Jennie, and Amandla

Amandla Stenberg for the CHANEL Coco Crush campaign



CHANEL Coco Crush Mini Bracelet in white gold



CHANEL Coco Crush Mini Bracelet in yellow gold

“MORE THAN JUST JEWELLERY, THE COCO CRUSH COLLECTION EMBODIES LIFE'S ENCOUNTERS WITH CLEAN AND EVEN INCISIONS THAT CRISSCROSS THE CURVED SURFACE OF EACH PIECE”

with a modern twist, reflecting the dynamic nature of fashion. From mini bracelets to a single earring adorned with CHANEL's iconic quilted pattern, the pieces are a testament to the brand's ability to evolve while staying true to its roots.

AMANDLA STENBERG: EMPOWERING THE NARRATIVE

Amandla Stenberg, known for her powerful performances and activism, adds a touch of empowerment to the Coco Crush. The new pieces evoke strength and confidence, with bold designs that make a statement. Stenberg's presence emphasises the collection's versatility, showcasing how CHANEL's timeless pieces can be worn to express individuality and strength.

THE NEW COCO CRUSH

CHANEL offers exquisite pieces such as the new mini bracelets in 18-carat yellow, white or beige gold, with or without diamonds. Featuring the exclusive, rotating and invisible Coco Twist clasp, the new Coco Crush mini bracelets close with a simple turn, endlessly.

The Coco Crush's key features lie on the incisions, the gadroons, the gold materials, innovative design and versatility. The latest collection not only showcases the brand's commitment to excellence but also introduces a new chapter in the evolution of its iconic jewellery line. With Lucy Boynton, Jennie, and Amandla Stenberg as the faces of this glamorous campaign, CHANEL continues to push boundaries and redefine luxury fashion for the modern era. The Coco Crush collection is a celebration of individuality, strength, and timeless elegance—a true testament to the enduring allure of CHANEL.



CHANEL Coco Crush Mini Bracelets

Stenberg—who bring their unique flair to the campaign.

LUCY BOYNTON: A VISION OF TIMELESS ELEGANCE

Known for her refined taste and impeccable style, Lucy Boynton perfectly embodies the essence of Coco Crush. The collection features a series of exquisite pieces, from delicate bracelets to statement rings, all crafted with the precision and attention to detail synonymous with

the CHANEL name. Boynton, celebrated for her roles in films such as “Bohemian Rhapsody” and “The Politician,” effortlessly conveys the sophistication and grace that define CHANEL.

JENNIE: A FUSION OF EDGY AND CHIC

As a global K-pop sensation and style icon, Jennie brings a youthful and edgy vibe to the Coco Crush campaign. The collection seamlessly integrates classic CHANEL elements

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Altiplano
Dragon
Zodiac
Watch
(G0A48541)



Altiplano
Dragon
Zodiac
Watch
(G0A48540)

ALLURING Symbolism

THE DRAGON AND PHOENIX
COME TOGETHER AND TAKE
FLIGHT IN PIAGET'S NEW
LUNAR NEW YEAR LINE

The symbol of the Dragon once took centre stage in Piaget's 2012 Lunar New Year collection. With a total of 24 exceptional timepieces, including Metiers d'Art creations and High Jewellery secret watches, it was the start of a tradition. Fast forward to the present, Piaget returns to introduce a new capsule collection featuring 10 extraordinary

watches and High Jewellery pieces that pay homage to the Dragon and Phoenix—symbols of ultimate harmony and balance.

Anita Porchet, the virtuoso of enamelling, has been an integral collaborator of Piaget since 2006, contributing her unparalleled expertise in creating delicate touches of miniature

enamel. The two 38 mm Altiplano Zodiac references, limited to 38 pieces each, represent Porchet's contemporary and exuberant interpretation. The Dragon in blue, and the Phoenix in red, pink, and orange hues, come to life through Porchet's skilful cloisonné enamelling and gold engraving, inviting viewers into a realm of wonder and admiration.

Two Phoenix High Jewellery timepieces offer a feminine, precious interpretation in 32 mm, adorned with a splendid plumage of marquise and brilliant-cut diamonds. This is paired with an exquisitely beautiful gold bracelet in the Decor Palace finish, one of Piaget's celebrated gold engraving techniques.

But what marks this significant milestone, aside from the remarkable timepieces, is the collection's distinctive jewellery. In particular, the Dragon brooch and ring, accompanied by two resplendent Phoenix earcuffs, elevating the collection to new heights of opulence and unparalleled exclusivity.



Dragon
High
Jewellery
Brooch
(G32L5100)

The Dragon ring, a captivating centrepiece boasting a 4.02 carat cushion-cut Mozambique ruby, commands attention with spessartite and spinels arranged in a graduated pattern. Enhanced by baguette-cut diamonds and gold engraving, this exceptional piece epitomises luxury. Meanwhile, the dazzling Dragon brooch encircles three remarkable stones: yellow sapphire, spessartite, and spinel—all in cushion cuts. To procure the ideal pair of central stones, the Maison's quest for perfection spanned over eight months.

Earcuffs, now a defining signature of Piaget, showcase the Maison's unique elements of asymmetry, flamboyance, and elevated expression. Complementing the two Phoenix jewellery watches, the earcuffs are available in either a diamond and rose gold combination, or ruby and white gold, featuring marquise, pear, and brilliant-cut diamonds, dancing amid an intricate gold engraving.

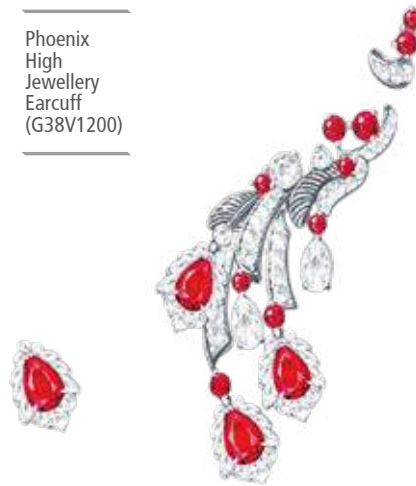
Furthering the extravagance are two statement cuffs: the daring Dragon cuff fringed with onyx, and the intricately engraved gold Phoenix cuff, both featuring a watch dial and exquisite gemstones. The Dragon cuff embraces a watch dial and a striking black opal cabochon, while the engraved gold Phoenix cuff is adorned with a rubellite cabochon, and draped with pink rubies, pink sapphires, and cobalt spinels. These lavish additions redefine the boundaries of high jewellery with their audacious designs and unparalleled craftsmanship.

The Dragon and Phoenix Collection stands as a majestic symphony, blending tradition with contemporary artistry. The Dragon and the Phoenix, symbolising the duality of masculinity and femininity, come to life through meticulous craftsmanship and unparalleled attention to detail.

In essence, the Dragon and Phoenix Collection is a celebration of the Lunar New Year, a testament to Piaget's commitment to timeless elegance and creative brilliance. It captures the spirit of the Dragon and the Phoenix, infusing it with a modern and exuberant expres-



Phoenix
High
Jewellery
Earcuff
(G38V1200)



Dragon
High
Jewellery
Ring
(G34Q3500)



“

THE DRAGON IN BLUE, AND THE PHOENIX IN RED, PINK, AND ORANGE HUES, COME TO LIFE THROUGH PORCHET'S SKILFUL CLOISSONNÉ ENAMELLING AND GOLD ENGRAVING, INVITING VIEWERS INTO A REALM OF WONDER AND ADMIRATION ”



Phoenix
High
Jewellery
Watch
(G0A48543)

sion that resonates with lovers of exceptional watches and high jewellery alike. In this new Lunar New Year, Piaget welcomes the new cycle with a harmonious ode to tradition, showcasing the union of creativity and craftsmanship that defines the Maison's legacy.



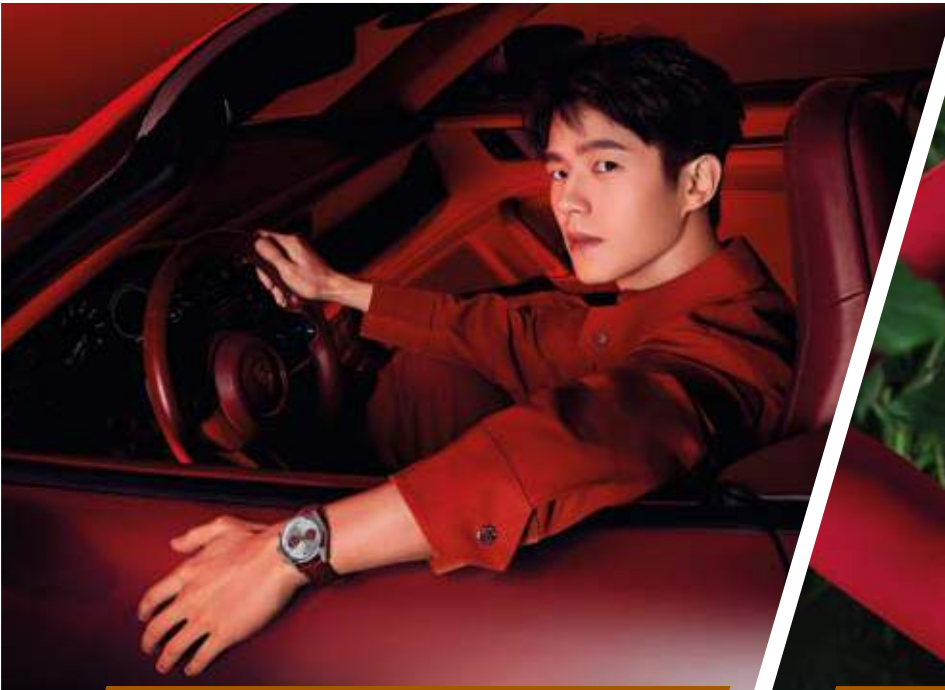
AESPA'S GISELLE & KARINA

Known for popularising the metaverse and hyperpop music, the Kpop group aespa has been making waves. Having released their fourth mini album entitled "Drama" last year, the ladies are not showing any signs of slowing down. In fact, they have also been busy as ambassadors of luxury jeweller and watchmaker Chopard. Two of aespa's members, Giselle and Karina, were spotted wearing Ice Cube Luxury Jewellery pieces, as well as Alpine Eagle watches; the latter crafted of exclusive Lucent Steel™ and 100% ethical gold.

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LIU HAORAN - TAG HEUER

The mega-talented Chinese actor Liu Haoran was recently seen wearing TAG Heuer's Carrera special Year of the Dragon edition. The esteemed ambassador of the brand, who has built a successful acting career spanning a decade, is the very personification of the iconic watch, which symbolises a remarkable fusion of tradition and innovation.



VANESSA KIRBY - CARTIER

As Cartier's glamorous ambassador, Vanessa Kirby dazzles in the Maison's Panthère de Cartier. With her timeless beauty and unparalleled talent, the star radiates grace onscreen and stars as Empress Joséphine in the historical drama, "Napoleon." She also returns to set for the next instalment in the "Mission Impossible" franchise.



HUANG JINGYU - BREITLING

The beloved Chinese actor Huang Jingyu recently added watch brand ambassador to his long list of accomplishments. As Breitling ambassador, he wears the distinguished Breitling Navitimer on his wrist. Renowned for his unforgettable portrayals in "Addicted" and "Operation Red Sea," the celebrated actor also starred in the 2023 movie, "The Procurator."



FREYA ALLEN - JAEGER-LECOULTRE

Freya Allen graces the scene in Jaeger-LeCoultre's Reverso. Renowned for her role as Princess Cirilla of Cintra in the Netflix series "The Witcher," Freya's every glance echoes the Reverso's legacy of exquisite craftsmanship and refined luxury. The English actress stars in the upcoming "Kingdom of the Planet of the Apes" movie slated to premiere in May 2024.

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DARE TO DREAM

IN A VAST WORLD WHERE SHE SEEMED BUT A SPECK, NATASHA WILONA STOOD WITH DREAMS HIGHER THAN THE SKY. DESPITE TOWERING TRIALS, SHE STILL TOOK THE ROAD LESS TRAVELLED; PAVED IT AS SHE BRAVED IT, CARVING HER NAME INTO ITS WET CONCRETE UNTIL THE WORLD WAS AT HER FEET.

TORY BURCH
Monogram Patent
Embossed Petite Barrel
Bag in Light Peach,
Smocked Cotton Dress,
Cap Toe Ballet



Natasha Wilona is not a new kid on the block; she has spent her fair share of time in the entertainment industry. You may recognise her from her filmography or television appearances, or perhaps you have heard her name mentioned by celebrity news channels. Many knew about the 25-year-old actress, yet few can claim to know how she had to survive unbelievably tough days to become known to you.

Since the beginning, Natasha Wilona faced circumstances that were far from kind. Natasha was raised by a single mother who had to sacrifice everything to provide for her and her older sister. Although their little family faced many adversities and they had to spend nights in a rundown wooden house filled with holes, teeming with mosquitoes, with the constant fear of rats running around, the idea of giving up never crossed their minds. It was not even on the list of options—only survival was.

Despite many of life's shortcomings, Natasha was blessed with a mother who was resilient and selfless to no end. When seven-year-old Natasha began showing an interest in modelling, her mother, despite the financial constraints, enrolled her in modelling classes. When Natasha needed clothes to wear for her modelling competitions, her mother, who was not a fashion designer, taught herself how to design clothes with used fabric because purchasing new ones was far beyond their means. When Natasha kept returning home with the winning title, they took a leap of faith together and pursued a modelling career in Jakarta.

Moving to Jakarta, Natasha was like Alice in Wonderland after drinking from the mysterious bottle—she shrunk in size. She could not shake the overwhelming sense of smallness that enveloped her like she was just another face in a crowd of dreamers. Nevertheless, she knew that she would have to be bigger than the rest of them to be noticed. One day, she caught the eye of a judge at a modelling competition she joined, whose wife owned an advertising agency and invited her to join castings for advertisements.

It was not an easy road either. In fact, it was admittedly one of the hardest times of Natasha's life. "We had no motorcycle, no car, no means to get from one place to another. Every time, we had to think hard about how to survive and actually start this career that I was pursuing," Natasha recounted. "To reach castings located far away, I had to wake up at dawn and catch public transportation. Eventually, when we finally acquired a motorcycle, my mother learned how to ride one and brought me to castings after school, braving the rain or scorching heat. At many of these castings,

people would not take me seriously, many times belittling me with demeaning words," she recalled.

Despite attending dozens of castings each month, not a single one would return to Natasha with good news. When asked if she ever considered giving up, "Not at all," she said without hesitation. "Since I was young, I have always been inspired by my mother's perseverance. My mother taught me many things. The first is to be decisive in life—be either black or white, not grey. If you are not a good person yet, then work on becoming better. If you already consider yourself a good person, then strive to be better. Secondly, she taught me to never compare my life with others and to always practice gratitude. And third, my mother taught me that where there is hard work, success will follow."

Indeed, her mother's words rang true. At 10-years-old, Natasha landed a role in the film "Summer Breeze (2008)," portraying the younger version of Chelsea Olivia at that time. She went on to play several roles in what was known as "FTV," or family television series. However, Natasha's mother could not bear witnessing her daughter working from dawn till dawn at such a young age. She decided to intervene for Natasha to place her focus back on school. It was not until Natasha was 13, when she returned to her acting career, securing a role in her first soap opera titled "Masih di Bawah Umur (2012)". From then on, she took on role after role, steadily gaining recognition among a growing audience.

Fast forward to 2023, when 24-year-old Natasha attended the WeTv Always More 2024 award show and received an accolade in the "Air Mata TerWOW" category for her performance as Naura in the series "Little Mom (2021)". "It was a nearly two-month shoot. We would rehearse every scene over and over again to ensure it would resonate with the audience. To get recognised for our hard work moved me," Natasha confessed. "Ooh, and it didn't hurt that the series managed to secure a spot in the Museum of Records Indonesia (MURI) for being the Indonesian Web Series Trending in Most Countries, as many as 22 countries!" she exclaimed.

With each role she takes on, Natasha's star power grows, but she does not stop there. The actress has expanded her presence beyond the screen, and into entrepreneurship. Natasha admitted that she is not a savvy businesswoman building empires, but with much learning and the passing of time, that is where she is headed. "2023 was one of the most exciting years for me. I opened a Pilates studio called Posture, introduced a fish steamboat restaurant called Xiangshan, and founded a

media company known as iWil Network," Natasha proudly shared.

Too many people think that small is the best that they can do. Not Natasha though. "I always put my whole heart into everything I do, whether it's acting or business. That's just who I am," she said. All her ventures seemed to stem from her desire to create something useful and accessible for others. "While other celebrities create cosmetics brands with premium prices, I founded Marshwillow, and priced our products to be very affordable, so that everyone can wear makeup and feel beautiful," she remarked.

As a celebrity who is under the spotlight more often than most, Natasha sees fashion as her ally. "My clothes reflect my personality. I don't need people to say I'm glamorous; I want people to see that I am comfortable being myself. I dress to match my age—I don't like to make myself older or younger than I am," Natasha shared. "That is where Tory Burch and I align. The brand is worn by women of all ages, and it is simple and elegant just as it is. Above all, the quality speaks for itself," commented the actress. In February 2024, Natasha made a striking appearance at the Tory Burch Fall/Winter 2024 show in New York, donning a Tory Burch Mesh Top, Stretch Wool Wrap Skirt, and a pair of Leather Ankle Boots complemented by the Reva Metallic Clutch.

A successful actress and an aspiring businesswoman—the world truly is her oyster. The girl who used to go to the mall only once a year, yearning to watch movies in the cinema yet thwarted by pricey tickets, now globe-trots with her mother and sister. Natasha's definition of enjoyment may have evolved into adrenaline-fueled adventures such as rafting, skiing, skydiving, snowboarding, and diving, yet her gratitude remains as steadfast as ever. "The past has been my greatest teacher. Without enduring those difficult days, I wouldn't be where I am today, and for that, I am grateful," Natasha reflects.

By choice or by design, Natasha Wilona overcame everything that could have destroyed her. She knows what the world wants from a woman like her: to be small and to remain small. She also knows that it is up to her to decide whether to conform to what the world wants or allow herself to grow as big, loud and as complex as she was meant to be. Throughout all her challenges, Natasha decided to be true to herself. And in the words of the remarkably resilient lady: "Just because we are one single person living in a big wide world, doesn't mean we are small and unworthy. It takes just one person—one who gives their all in everything they do—to own the power to move the world."



TORY BURCH
Kira Diamond Quilt
Convertible Shoulder
Bag in Blanc, Printed
Cotton Shirtdress

TORY BURCH

T Monogram Contrast Embossed Mini Bucket Bag in Olive Spring, Viscose Jersey Turtleneck, Cat Printed Cargo Pant, Sunglasses with Metal Frame

BAGS ON LED — T Monogram Denim Petite Barrel Bag in Multi, Kira Woven Canvas Small Convertible Shoulder Bag in Natural/Black



TORY BURCH
Kira Diamond Quilt Mini
Flap Bag in Rose Salt, Kira
Diamond Quilt Mini Flap
Bag in Black, Mesh Top,
Pinstripe Stretch Fiber Wrap
Skirt, Jessa Loafers 45mm

Creative Direction:
Erika Tania
Photography:
Arturo Alcalá
Fashion Styling:
Virginia Ray
Digital Imaging:
Kevin Putra
Hair Styling:
Alexandra Diroma
Make Up:
Tomoyo Pattou



BEHIND THE STAGE



IN "GLENN FREDLY THE MOVIE," A TIME INTERNATIONAL FILMS PRODUCTION, MARTHINO LIO STEPS INTO THE SHOES OF THE LEGENDARY MUSICIAN. THE ACTOR CONFRONTS THE NUANCES OF PORTRAYING A FIGURE WHOSE PROMINENCE EXTENDS FAR BEYOND THE STAGE AND REVEALS THE UNTOLD STORIES AND EMOTIONAL COMPLEXITIES THAT SHAPED GLENN FREDLY'S JOURNEY BEYOND THE GLARE OF FAME.

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Watch:
JAEGER-LECOULTRE
Reverso
Classic Large
Duo Small Seconds

Outfit:
ZEGNA
Cashco Shirt
in Dark Burgundy,
Stretch Cotton Roccia
Jeans in Dark Burgundy



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Watch:
ZENITH
Defy Skyline

Outfit:
ZEGNA
Oasi Cashmere Alba
Overshirt in Dark Red,
Knitwear Casheta
in Navy Blue Melange,
Stretch Cotton Roccia
Jeans in Navy Blue



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Watch:
BREGUET
Tradition
Automatic
Retrograde
Seconds

Outfit:
ZEGNA
T-Shirt Knitwear
in White,
Trofeo Comfort
Jacket in Navy Blue,
Washed Cotton
Roccia Jeans In White



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Watch:
BAUME & MERCIER
Riviera 10702

Outfit:
VALENTINO
Black Tech Nylon
Oversize Shirt



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Watch:
LONGINES
Pilot Majetek

Outfit:
VALENTINO
Toile Iconograph
Jacket

Creative Direction:
Erika Tania
Photography:
Vicky Tanzil
Fashion Styling:
Charlene Atalie
Make Up:
Arimbi





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Piaget Manufacture in La Côte-Aux-Fées, Switzerland

CELEBRATING the High Life

FOR ITS 150TH ANNIVERSARY, PIAGET UPHOLDS ITS LEGACY OF SPORTY, ELEGANT WATCHES WITH THE PIAGET POLO 79

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The Piaget Polo 79 is especially presented for the brand's 150th anniversary

What makes an icon? That is a question many ask, but few fail to answer conclusively. Enter Piaget, a brand that has epitomised daring creativity since its inception in 1874. Through the years, the brand has crafted a number of timepieces that will endure the test of time, including the Altiplano, Limelight Gala, Possession, Piaget Sunlight, Piaget Rose, to name just a few, and

in 1979, it did just that with the utterly unique Piaget Polo.

This year, the esteemed Maison celebrates its 150th anniversary. To commemorate this special occasion, Piaget presents an all-new version of the beloved classic: the Piaget Polo 79. But before we delve into this latest watch, let us first take a look at the Piaget Polo.



Piaget Manufacture, 1947



Piaget's watchmakers hard at work

**The world's Ultimate Sportswatch:
the Piaget Polo Day/Date.**

This is a rugged yet unmistakably elegant timepiece. The bracelet is hand-curved, link-by-link, from a solid block of 18K gold. The matching case, is sculpted by hand, in La Côte-aux-Fées, Switzerland. Inside is a precise, thin, electronic quartz movement that never needs winding. This watch is a total of 122 grams of 18K gold. It is water-resistant. And shock-resistant.

The Piaget Polo Day/Date is the Ultimate Sportswatch as well as the ultimate calendar marking second, minute, hour, day and date.

The Piaget Polo Day/Date. From the world's most exquisite watch collection: Piaget.
For brochure send \$1.50 to Piaget, Dept. TM, 650 Fifth Ave., NY, NY 10019.

PIAGET

Piaget Polo Day/Date advertisement, 1983

SPORTY AND CHIC

The 70s was a time of change. In the watch-making world, this time signified the arrival of a number of elegant sports watches, mostly offered in steel. Not to be left behind, Piaget saw the last year of that decade as an impetus to deliver on a specific request from its distinguished clientele, for a timepiece that not only elevates an outfit but also can be used for more active pursuits on a day-to-day basis, “We really had to answer to this particular demand of our customers who are used to getting just dress watches,” explained Yves Piaget at the time. “But now our customers like to do more and more sports. That’s part of the evolution of our lives today. They want to be exquisite, even in sport. They want to wear a better watch, even in their sports. So we created this sport line which is waterproof, shockproof.” The Piaget Polo delivered in all respects. Yves Piaget, then the fourth generation head of the Maison and noted equestrian, combined his love of horses and the highlife in a single timepiece that became emblematic of the glamour of the 1980s. The model, with its solid 18-carat yellow gold case and bracelet, reflected the glamorous art of living of that era, yet also catered to the jet-set and sports-playing folk who were in



Yves Piaget during an event, 1982

need of a versatile timepiece. So adaptable was its design that it was offered in both men’s and women’s models.

Featuring distinctive gadroons on the case and dial, the Piaget Polo demonstrated the Mai-

son’s mastery in gold working. Exceptionally designed and highly crafted, it showcased a seamless and fluid integration of the bracelet into the case, as if made from a single cast. To further elevate the allure of the timepiece, highly polished spherical bracelet links were

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The Piaget Polo was offered in round and square, as well as in a variety of sizes

combined with brushed flat larger block links that provide an attractive contrasting effect.

Truly set apart from the other steel sports watches of that time, the golden Piaget Polo was a perfect indication of the brand's refusal to compromise on luxury and exclusivity. Renowned for its expertise in only working with precious metals, Piaget was able to craft the model in such a way that it embraced the wrist like second skin, making it appear that it was sculpted from a single piece of gold. However, despite the use of the malleable material, the Maison was able to equip the timepiece with shock resistance and waterproofness, important features that led to the model being advertised as 'the world's ultimate sportswatch.'



7P, at the time the thinnest quartz movement in the world, 1976

With the passage of time, the Piaget Polo eventually achieved iconic status and soon appeared in a variety of different renditions: round, square, gem-set, bi-colour gold, time-only, perpetual calendar; it even appeared on a leather strap. Distinguished by a thin profile, its great fit on the wrist was guaranteed by Piaget's mastery of ultra-thin movements, both quartz and mechanical. Certain early examples of the line were equipped with the 7P, which in 1976 was the thinnest quartz movement in the world, while latter variants were powered by the celebrated mechanical calibre 9P, a worthy successor of the 7P.

TIMELESSLY ELEGANT

This year, the Maison draws inspiration from the classic icon and reinterprets it for the present day. Now dubbed the Piaget Polo 79—indicative of the year it was created—the watch



Piaget Polo watch - Former belonging of Nancy Reagan



The Maison's mastery in gold working is evident in the Piaget Polo 79

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Piaget applies brushing to the flat larger block links of the bracelet



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is available in a bigger size of 38 mm, in keeping with current trends in watchmaking. A stalwart symbol of watchmaking excellence, the Piaget Polo has an incomparable styling that remains relevant regardless of the passage of time. Today, original elements of the 1979 timepiece remain intact as seen in the signature integration of the bracelet into the case

and the distinctive alternation of gadroons and satin-finished gold elements. Furthermore, the 2024 model is rendered in gorgeous full 3N yellow gold, including the dial, case, bracelet, hands and indexes. The watch bracelet also now comes complete with a folding clasp that enhances the variant's overall sporty style and appeal.

A look at the ultra-thin calibre powering the timepiece

Making
of the
celebratory
timepiece

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The Piaget Polo 79 continues the brand's sports elegant watch legacy

All in all, the rendering of these tasteful elements is nothing short of extraordinary. But perhaps the most important update can be seen in the mechanism that powers the timepiece. If a quartz movement served to drive the first Piaget Polo, the latest iteration benefits from the addition of the 1200P Manufacture self-winding movement. An extra-flat calibre, the 1200P falls in line with Piaget's mastery of extra-flatness, a constant and ever-present requirement that brings much pride to the Maison. A wonderful upgrade to the exemplary timepiece, the ultra-thin powerhouse can be viewed through the sapphire crystal case back by the wearer. This special feature will delight the owner for sure, as it also aligns with the desires and expectations of discerning watch collectors the world over.

For 45 years, the Piaget Polo has been a wonderful testament of the Maison's prowess in impeccable watchmaking. With the Piaget Polo 79, the innovative watch and jewellery brand once again puts the skills of its master artisans to the forefront and brings a much beloved classic to a whole new generation of watch enthusiasts. A versatile timepiece with unparalleled elegance, the brand describes its latest offering best by ultimately saying, "There are many elegant sports watches, but only Piaget's Polo 79 is a sports elegant watch."



#TIMEFASHION





ENCHANTING Picture

CHANEL DRAWS INSPIRATION FROM AN EXQUISITE FRENCH VILLA WITH VIBRANT BLOOMING GARDENS FOR ITS NEW LINE



CHANEL presented its Spring-Summer 2024 Ready-to-Wear collection at the Grand Palais Éphémère in Paris

Beloved Parisian brand CHANEL hosted an extraordinary show at the Grand Palais Éphémère in Paris for its Spring-Summer 2024 Ready-to-Wear collection, drawing inspiration from the breathtaking views of the villa Noailles for both the collection and the show's décor.

The Charles and Marie-Laure de Noailles villa, located not far from the coast and nestled amidst the Hyères hills, was designed by ar-

chitect Robert Mallet-Stevens in 1923. This radiant abode basks in sunlight, which makes it the perfect-picture setting for CHANEL's collection that pays homage to liberty and to the movement of the spring season, as well as invoking the origin tale of the gardens of the villa Noailles, as conveyed by the brand's Artistic Director Virginie Viard.

With its numerous terraced gardens, encircled by bays that frame the scenery into pic-

turesque vignettes, the villa's stunning views provide a serene and liberating haven. The southern-facing villa, with its distinctive volumes and open-air areas, including the cubist chequered garden and sunken flower beds, infuses itself in the Spring-Summer 2024 Ready-



to-Wear collection and provides the pieces with an invigorating vitality.

For the collection, the theme centres on light and colour, adorned with an abundance of geometric motifs, contrasting asymmetries, patchworks, lines, checks, and stripes. The new line also orchestrates a rhythmic symphony as it embodies a unique interpretation of elegance and carefree spirit: two pillars cherished by the Artistic Director of CHANEL's Fashion collections, which ultimately shaped an alluring narrative.

Meanwhile, multi-coloured, black, and pink tweed dressing gowns grace the collection, alongside jackets crafted in striped terrycloth spanning a spectrum of hues. We can't miss out on the neoprene suits and lace-adorned dresses, too, followed by gorgeous trousers

which bloom with intricate floral patterns, exuding spirited joie de vivre. This effervescent energy extends to sunray pleated short dresses, striped Bermuda shorts, and casually worn open double-breasted jackets where models elegantly slip their hands into the pockets.

"Sophistication and informality, the tweed throughout the collection, sportswear, and lace: I tried to bring one thing and its opposite together in the coolest way possible. And the gardens and swimming pool of the villa Noailles, that exceptional setting, lend themselves to that rather well," said Virginie Viard.

But it doesn't stop there. Next, we see an array of swimwear, ethereal organza babydolls, sporty ensembles, and elegant evening dresses all traversing the same sun-drenched path. This realm liberates garments from constraints

and breaks free from conventional structures where waistlines descend and heels flatten.

The ready-to-wear also now features suits that embrace a featherlight, flexible nature: no epaulettes, no linings. Gilet-jackets and cardigans are worn as dresses and exude a liberating aura, while trousers are adorned with pockets. There are also wide-legged shorts, asymmetrical skirts, bows, and pleats that contribute to a dynamic portrayal of life in motion.

A certain essence of sensuality also permeates these pieces that include dresses, shirts, petticoats, and bra tops, which are all crafted from black organza, allowing for unparalleled transparency for endless layering possibilities.

In the collection, a nod to Marie-Laure de Noailles and Gabrielle Chanel emerges, linking their robust personalities and connections to the artistic avant-garde. This exciting fusion materialises in the form of black sunglasses embellished with gold chains.

Embraced by an atmosphere teeming with exuberance, sporting spirit, and festivities, the Spring-Summer 2024 collection effortlessly exudes an elegant sense of unburdened freedom—a notion which resonates deeply, and is cherished, and sought after by generations of fashion enthusiasts and connoisseurs throughout the ages.

The glamorous affair attracted a multitude of A-list personalities, such as Jennie, Penélope Cruz, Paris Hilton, Usher, Yibo Wang, Riley Keough, Brie Larson, and Indonesia's very own Asmara Abigail, among other illustrious names in attendance.



AZURE

Transformation

VALENTINO UNVEILS A LIBERATED AND ROMANTIC MENSWEAR COLLECTION IN LOVELY SHADES OF BLUE

Valentino once again shakes up gender norms in its stunning Menswear Fall/Winter 2024-25 collection, aptly named "Le Ciel," or the sky. Creative Director Pierpaolo Piccioli explores the profound meaning of being a man in today's world, reassessing and delving deeper into the expressive power of pure colour as a dynamic

tool for communicating ideas and ideals—highlighted by the beloved colour blue.

In this collection, liberated from societal conventions and emancipated from expectations, blue, traditionally an archetypal marker of masculinity, undergoes a transformative reassessment. But the Maison not only rede-



Pierpaolo Piccioli redefines masculine codes in the Valentino Menswear Fall/Winter 2024-25 collection

defines the hue of light blue but also challenges the very essence of formalwear. Classicism remains intact but takes on a contemporary perspective, ushering in a new era. Menswear



codes undergo a profound transformation this season, with silhouettes, volumes, and fabrics breaking free from traditional constraints. The ensembles are meticulously layered, featuring oversized coats, vests, and jackets, complemented by vibrant turtlenecks that add an unexpected finishing touch. Throughout, tailoring takes a contemporary turn, seamlessly merging with Couture codes to encapsulate a fresh vision of modern men—soft, intuitive, and romantic.

This season, the art of layering takes centre stage, weaving material and chromatic complexities that are both eye-catching and tantalising to decipher. Coats grace the entire runway, introducing novel silhouettes and constructions showcased on a variety of woollen base fabrics. Sporty vests emerge as the next layer, accompanied by silky turtlenecks—consistently woven throughout—in vibrant hues peeking out from underneath, infusing subtle hints of colour, and elongating the overall forms. Animated by generously sized pockets, they playfully peek from under outerwear, adding dynamic elements to the ensemble.

The runway breathes new life into men's formalwear where the classic codes have been revamped. Vibrant jackets in varied woollen fabrics, from sky blue to lime yellow, and inventive pants combinations take the spotlight. This season's oversized yet structured fit introduces a relaxed and inviting language. Couture touches infuse tailoring with a refreshing lightness, redefining traditional elements of the male wardrobe.



As men are now more in touch with their feelings and not afraid to express them, “Le Ciel” draws inspiration from the Renaissance and the Maison's romantic aesthetic and places a spotlight on intricate embroideries. Craftsmanship takes centre stage, featuring detailed embroideries influenced by the architectural realm of stucco and the technique known as Valentino Altorilievo (High Relief), alongside floral motifs and all-over sequin designs.

The Maison skilfully plays with colour, traversing the spectrum and imbuing each shade with meaning. A pristine white and light-coloured



segment precedes a grey section accentuated by vibrant inserts. Shades like bright lilac, brilliant green, peach fluo, and cherry red, subtly peek beneath layers of natural-coloured outerwear or take centre stage on matching blazers and pants. Anchored by classic formalwear codes in white, ivory, olive, grey, and black, the collection introduces moments of light blue, popping into garment details or enveloping entire outfits.

The new collection also boasts an assortment of Valentino Garavani accessories, which perfectly complements modern formalwear with its relaxed silhouettes and iconic Maison codes. The Valentino Garavani VLogo Moon bag, with its distinctive shape and statement VLogo metal chain, exudes a self-explanatory and powerful personality. First unveiled during the Valentino L'École Spring/Summer 2024 collection, this enchanting Maison silhouette is meticulously crafted from soft grained leather.

Elsewhere, Valentino Garavani GentleGlam introduces a range of lace-ups, loafers, and boots adorned with iconic Maison elements, offering both emblematic and distinctive styles. The new designs, enhanced with stud details and refined rivets, bring a daring and updated appeal to the collection. The Valentino Garavani runboot shoes, on the other hand, showcase hybrid inspirations, merging styles for the season. Furthermore, the reimagined casual-chic wallabee, recognised for its stitched raised edge, is presented in various material variations and colours, emphasising the diverse offering.



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SARTORIAL Symphony

BERLUTI GOES BACK TO ITS ROOTS WITH PATINA, SCRITTO, AND UN JOUR HALF-ZIP INSPIRATIONS



Berluti Spring/Summer 2024 introduces an epitomic wardrobe that skilfully navigates the contrasts inherent in modern life: the delicate interplay between individuality and adaptability, substance and lightness, and exceptionality and ease. This collection artfully reflects the ever-evolving landscape of masculine dress codes, embodying a proposal deeply rooted in the Maison's genetic essence.

The collection is rooted in everyday savoir-faire—pragmatically and figuratively— and delves into the fusion of contrasts that defines authentic garments and accessories relevant for today's gentlemen. Spanning two chapters divided into four releases, the proposition seamlessly transitions from Spring to Summer, exploring the iconographic codes of Berluti—from the Patina to the Scritto and the Iconic print—all reinterpreted in a new manifestation.

Berluti integrates its iconography into its Spring/Summer 2024 offerings



Bridging reality and elevated aesthetics, the collection sophisticatedly intertwines the art of combining fabrics and leathers seen in either garments or accessories, while crafting wardrobe essentials designed for effortless mixing and matching. It represents a harmonious blend of practicality and sophistication, offering a refined sartorial experience.

A petrol blue charbonnier jacket seamlessly combines suede and tech wool, while a sand-coloured military jacket elegantly blends panels of suede and cotton. Additionally, a grey water-resistant carcoat features sophisticated leather accents. Emphasising a commitment to lightness, the collection introduces a navy windbreaker crafted in unlined suede and super-light knitwear, much like an army green unstructured jacket knitted in cotton-silk.

Elsewhere, Berluti's timeless Scritto motif integrates into garments, manifesting within the metallic technical fabric of a packable parka or subtly evoked in the intricate details of knitwear. Elements from the Maison's storied accessories also become integral adornments, featuring the distinctive stitching of the knitted

Shadow sneaker and the iconic half-zip pocket reminiscent of the Un Jour bag. Not to forget, suede and leather blousons draw inspiration from the rich colours and textures found in the Patina, creating a cohesive and harmonious connection across the collection.

Now let's talk about accessories. Notably, the B Volute loafer and the 48-hour bag, both crafted in grained leather, seamlessly incorporate an archival iron mouleure emblem. This emblem, adapted from the staircase in the historic Rue Marbeuf boutique, adds a touch of heritage and refined elegance to these timeless pieces.

A square-toe loafer and boot, both meticulously crafted in grained leather, draw inspiration from the double-flap design of the Grand Ecrioire briefcase. Meanwhile, the Demesure Flex, rendered in flexible Venezia leather, reimagines the Maison's formal shoe of the same name with a focus on comfort-driven design. The Toujours messenger transforms its namesake tote bag with an envelope-shaped bottom and a trompe l'oeil front pocket. This evolution results in a soft and spacious design crafted from Ice Gold or Jungle Green Venezia leather.

For the Spring/Summer 2024 collection, the Maison also pays extra attention to lightweight materials and constructions. For instance, overdyed linen suits in blue redefine a summer classic, while a navy ripstop blouson with matching trousers epitomises the ease of generational suiting. The Maison's iconic accessories are also integrated into garments: the Scritto pattern graces linen shirt pockets, the Un Jour bag's half-zip finds a place on chinos, and the B logo is delicately embroidered on knitwear.

Who doesn't love Berluti's signature footwear? This collection affirms the ethos with the Shadow sneaker which undergoes a transformation into a new knitted sandal, complementing the original shoe available in both knit and leather. The rubber-soled Playtime sneaker draws inspiration from hiking aesthetics, characterised by criss-crossed laces framed with zigzag stitching and materialises in a suede-inspired textile for enhanced versatility. With a higher cut on the foot, the Eden loafer is a contemporary grained leather slip-on crafted with a focus on unparalleled comfort.



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MUSINGS from Rome

FENDI IS PROUD
TO PRESENT ITS
SPRING/SUMMER 2024
WOMENSWEAR LINE

In the tapestry of FENDI's Spring/Summer 2024 Ready-to-Wear collection, each garment serves as a brushstroke, painting a vivid portrait of Roman sophistication and modern allure. The collection's palette is a symphony of off-kilter hues, drawn from Karl Lagerfeld's iconic 1999 line, where acid yellows and trompe l'oeil silks meld seamlessly with contemporary tastes.

At its core, the collection embodies a sense of duality—a hallmark of FENDI's aesthetic ethos. Pragmatism and playfulness dance in harmony, as masculine silhouettes are softened by delicate fabrics and unexpected details. The juxtaposition of tailored lines and fluid draping evokes a sense of movement and freedom, mirroring the spirit of Rome itself. Its a unique take on form and liberty.



FENDI pays tribute to the individuality and carefree existence of Roman women



From the Italian city, where the ancient whispers intertwine with the rhythm of modern life, Kim Jones, the visionary Artistic Director of Couture and Womenswear at FENDI, finds inspiration. "When I am in Rome, every day I walk from the hotel to the Colosseum wearing my ear pods. It's like listening to a soundtrack to an imaginary film with FENDI characters I see along the way," he says.

Reflecting on the notion that true luxury lies in the comfort of one's own skin, Jones infuses the collection with a sense of ease and confidence. "In Rome, there is an elegance in ease and not caring what anybody else thinks - that is real luxury. In this collection, I wanted to reflect that. It is about women who dress for themselves and their own lives," he explains, echoing the sentiments of FENDI's Silvia Venturini Fendi and Delfina Delettrez Fendi.

The collection unfolds like a stroll through the Italian city, where every detail tells a story of past and present, tradition and innovation. Masculine tailoring meets feminine sensibility, as the finest materials merge with fluid silks and knits. The juxtaposition of masculine utility and feminine flourish defines the pieces, allowing the wearer to move with grace and confidence.

Within the collection, the House's signature motifs take centre stage; they are reinterpreted



ed with a modern twist. The Selleria stitch for example, with its timeless elegance, adorns leather goods and garments, a testament to FENDI's legacy of impeccable craftsmanship. The FF logo, rendered in abstract patterns and bold colour-blocking, infuses each piece with a sense of contemporary edge and artistic flair.

In the realm of accessories, innovation reigns supreme. Silvia Venturini Fendi's designs bridge the gap between form and function, offering a diverse range of styles to suit every taste and occasion. From the classic Peekaboo and Baguette bags to the whimsical Flip shopper, each creation is a testament to the House's commitment to individuality and self-expression.

As models glide down the runway to the haunting strains of "This Bitter Earth / On the Nature of Daylight," the collection comes to life, weaving a narrative of timeless elegance and modern sophistication. It is a celebration of individuality, of embracing one's true self in a world that values authenticity above all else.

In essence, FENDI's Spring/Summer 2024 Womenswear collection is a tribute to the enduring allure of Rome and the everlasting grace of the FENDI woman. It is a journey through history and modernity, tradition and innovation—an ode to the eternal city and the women who call it home.



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SOFT Precision

ZEGNA PERFECTLY BLENDS
AND DISPLAYS ARTISTRY
AND INNOVATION IN ITS
SUMMER 2024 COLLECTION

In the dynamic realm of fashion, ZEGNA constantly pioneers new ways, starting from the fibres and fabrics, shaping distinctive forms, and culminating in myriad possibilities. The brand's pristine and legendary Oasi Zegna, stands as the epicentre, where this transformative journey takes place.

As the pulsating heart and evolving ethos of ZEGNA, Oasi Zegna embodies a commit-

ment to excellence and beauty that transcends boundaries. For Summer 2024, the brand's fashion show aptly called "L'oasi Di Lino" transformed an oasis in Milan with 192 bales of raw linen against a historic backdrop. Transported from Normandy, these bales symbolise the fleeting beauty of flax's blue flowers. After the show, they re-entered the production chain in Italy as Oasi Lino. This harmonious blend of nature and urbanity reflects ZEGNA's



The ZEGNA Summer 2024 fashion show in Milan showcased Alessandro Sartori's new fluid paradigm

commitment to circular values. Oasi Lino fibres are set to be 100% traceable by 2024.

In "L'oasi Di Lino," ZEGNA exudes a sense of soft precision with fluid volumes and liquid

categories. Deconstructed jackets, airy duster coats, and versatile round-neck tops redefine traditional styles. Vests transform into tank tops, and bombers seamlessly flow into shirts. Sack jackets with 3/4 length sleeves make a return from the previous season. Trousers take on a fuller silhouette, complemented by pragmatic shorts and jumpsuits.

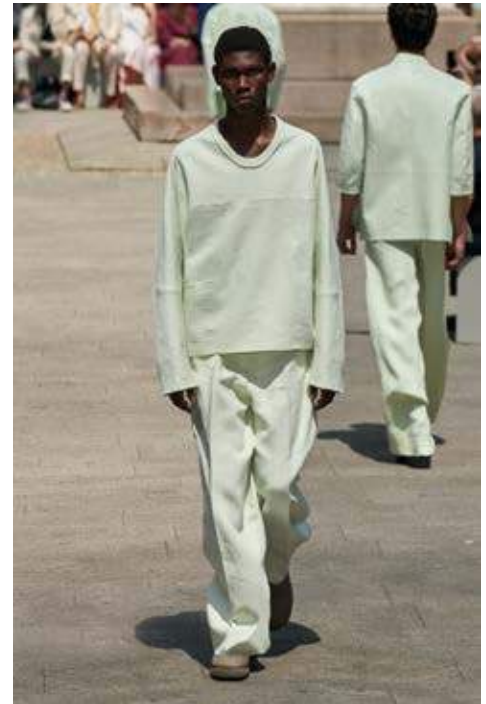
Irregular lines add visual interest, both on the exterior and interior, creating a dynamic tension between uniform and non-uniform elements. Undulating stripes, textured knitwear, and distinctive accessories such as knitted scarves, caps, geometric handbags, double

we hide functional elements in the construction, bringing texture to the fore. The overall fluidity makes it all look quiet and luxurious, but the tension in the details, the richness of colours and the freedom infinite combinations suggest is not quiet at all," said the visionary designer.

Textures introduce substance and surface tension to the collection, spanning materials such as linen gabardine, linen faille, compact linen knit, compact Blue Flower linen, satin linen, jute oxford, washi paper, raffia, silk popeline, seta tussa, recycled wool granitè, double-faced wool, tela vela, mohair poplin, linen, bourette,

silk canvas, hammered nabuk, and bonded calf. The palette, artfully arranged in scales of similar tones and irregular monochromes, comprises a fusion of neutral hues like calcare, juta, mastice, aral gray, chilled notes of linfa, agave, lichene, and petra, alongside warm shades of foliage and ferruggine. Accentuating the colours are touches of flamingo and Namibia orange.

The "Loasi Di Lino" show attracted a line-up of notable personalities from the film and fashion realms, including Hollywood actors Chris Pine, John Boyega, Cory Michael Smith, and Andrew Garfield, just to name a few.



glasses, and unique footwear complete the assortment of looks.

In the vision of Artistic Director Alessandro Sartori, linen serves as a symbol of nimbleness—a perfect complement to the sartorial reset he envisions, crafting a new paradigm that is fluid, accommodating diverse bodies and crossing various demographics.

"At ZEGNA we keep rethinking what an efficient wardrobe should be like today, further delving into the idea of creating a system of elements—tops, bottoms, underpinnings, and accessories—that can be combined and self-styled however one prefers. It's the idea of the uniform that prompts non uniformity. The suit as matching jacket and trousers no longer applies. Today, everything goes with everything, and this frees the customer, who can play with shapes and hues. Lines are deceptively simple:





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CLASSY Bonanza

TORY BURCH INJECTS A PLAYFUL VIBE WITH THE KIRA DIAMOND AND T MONOGRAM HANDBAGS



Tory Burch steps up effortless chic with its Spring/Summer 2024 collection

In a world where people demand fashion to be effortless, Tory Burch steps up its game by presenting a sophisticated Spring/Summer 2024 collection. The new line is now defined by modular tailoring, feather-weight materials, and dynamic layers that build structure and volume without adding bulk to the already elegant wardrobes.

The beloved designer now embarks on an evolution of her Tory Burch signatures, excitingly delving into experimentation with new shapes and silhouettes. The Spring/Summer 2024 collection presentation, which took place at The Gilder Centre for Science, Education, and Innovation in the American Museum of Natural History, wonderfully showcases clean, pared-

back silhouettes that are elevated by meticulous attention to detail.

Curved blazers and tunics boast slashed sleeves, delicately revealing a sliver of skin and ensuring graceful movement. The gorgeous goddess dresses and skirts are expertly draped and twisted, emphasising the natural form



rather than imposing rigid contours. Pieces historically known to restrict women's bodies, such as crinolines, have been recontextualised, lightened, and infused with stretch for modern versatility.

The fabrics chosen for this collection are truly exceptional, offering a sense of pristine weightless and span a diverse range, including airy organza, nylon taffeta, crochet, and jersey, each carefully selected to evoke this weightless quality.

What's fascinating is the manipulation of these fabrics to achieve volume without traditional structuring or padding. For instance, the cotton-silk shantung used in an anorak and U-neck minidress undergoes a unique process. It's deliberately crushed and heat-pressed, resulting in wonderfully soft, imperfect shapes that give these pieces their distinct character and tactile appeal.

For the Spring/Summer 2024 season, Tory Burch and her team takes flight with a serene palette. Emerald, deep ink, black, and a spectrum of cool greys and soothing beiges form the cornerstone of nearly every ensemble. Embracing monochromatic or tonal elegance, these hues reflect a deliberate pursuit of calm. However, strategically punctuating this tranquil canvas are intuitive pops of optic white, carnation, and lemon, injecting vibrant bursts of positive energy into the collection's visual narrative.

Delicate mesh overlays, barely perceptible, are adorned with minuscule filaments which



is inspired by the delicate structure of flower stamens. Within the collection, a coat and organza caftan are adorned with an array of silver bells, creating a gentle chiming melody, paying homage to the tradition of using bells in meditation practices.

The pinnacle of the collection reveals finale dresses adorned with curvilinear wires, intricately embroidered with a combination of tiny bells and hand-burned sequins. These elements, harmoniously integrated, add depth and a touch of whimsy to the pieces, elevating them to a level of serene elegance.

For the accessories, handbags are now designed ergonomically which underscore the concept that accessories can streamline and enhance daily life. Making its runway debut in a new form, the iconic Fleming handbag, a brand staple since 2014, emerges as a minaudière – crafted in resin, velvet, and T Monogram embossed leather.

Additionally, the beloved Kira bag makes a comeback this season with Kira Diamond Quilt Convertible Shoulder Bag. Irresistibly soft with blown-up diamond quilting. Pillowy dimension on a classic shape, punctuated by beveled Double T hardware. Wear the curb chain strap doubled over the shoulder or long and crossbody.

This season's footwear reflects today's style, predominantly flat or low-heeled. The Pierced "toe ring" line expands with a rounded wedge, while the Patos sandal gets an architectural slingback update. The Violet T-strap reimagines the ballet flat with a soft square toe, drawing inspiration from children's shoes.

Aside from these attractive pieces for the feet, get ready for some playful additions to round-off your outfits. Picture domed earrings and cut-out cuffs that gracefully follow your body's lines, decked out in shiny gold, sleek silver, and vibrant enamel shades inspired by speedy race cars. And here's the fun twist: cow-themed earrings and necklaces bringing a light-hearted touch, playfully flipping the old saying, "Why buy the cow when you can get the milk for free?" These accessories are all about embracing style with a side of humour, much like Tory Burch always has.



PARK BO GUM - CELINE

Park Bo-Gum radiates timeless charm in CELINE's denim ensemble, a masterful combination of casual chic and up-to-date urbanity. Sporting the Loose Carnaby Shirt in chambray cotton and Kurt Jeans in Union Wash Denim, complemented by the Black Medium Besace Triomphe in Crocodile Embossed Calfskin and 25 mm Western belt in Black Lizard Embossed Calfskin.

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LUNA MAYA - TORY BURCH

The beautiful Luna Maya embodies effortless chic dressed from head-to-toe in Tory Burch. Donning the house's Eleanor Convertible Shoulder bag, paired with a stunning stone tunic, the Indonesian actress and model channels sophistication and grace, mirroring the line's fusion of elegance and playfulness.

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IVE'S AN YU-JIN - FENDI

IVE's An Yujin radiates laid-back stylishness in FENDI by Marc Jacobs, her get-up a seamless blend of refinement and modern-day allure. Paired with the quintessential FENDI Baguette bag in white, the casually elegant outfit epitomises timeless style with a modern twist, captivating all with her unparalleled grace.

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RIO DEWANTO - VALENTINO

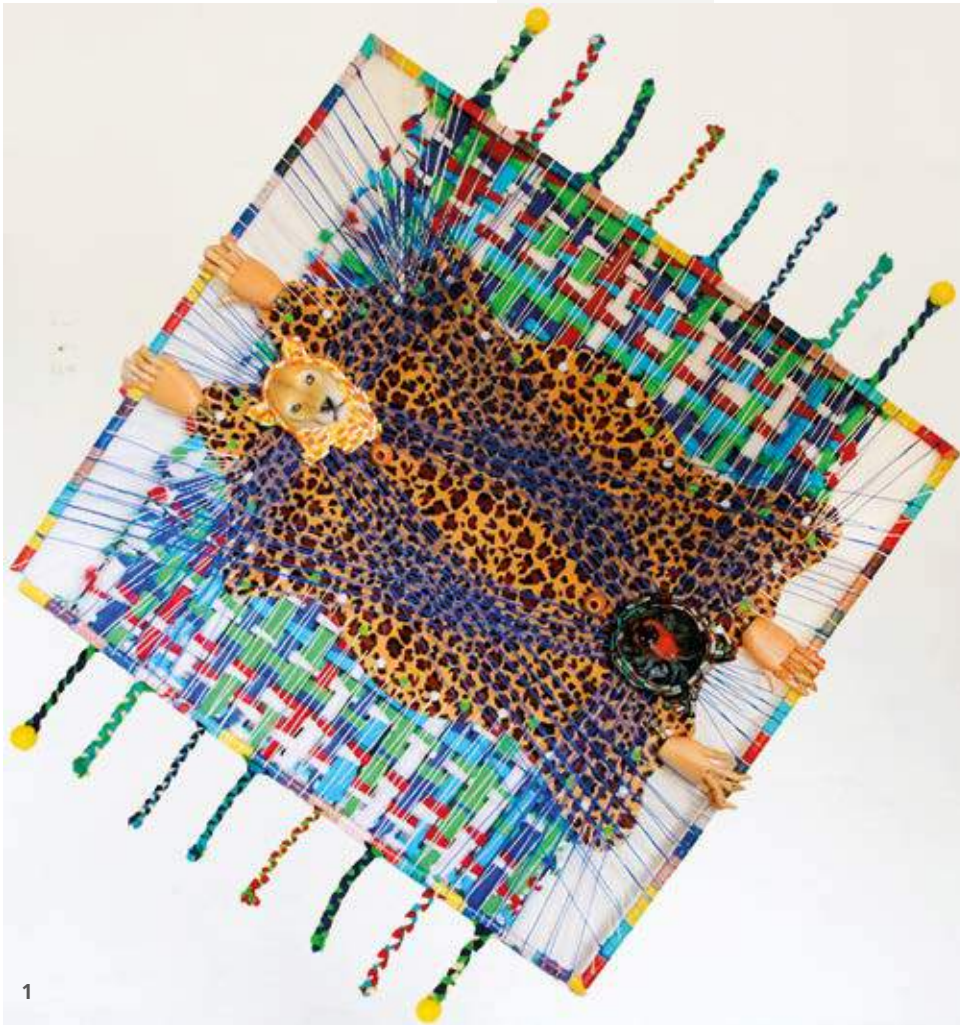
Rio Dewanto, Indonesian actor and model, exudes casual sophistication in Valentino's V Logo signature denim shirt in blue, paired seamlessly with matching jeans. The actor and model readily symbolises modern elegance, his style reflecting Valentino's fusion of luxury and contemporary flair, setting the standard for refined yet relaxed fashion.

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LUXURY PURSUITS





1

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GREEN Awakening

ISA ART GALLERY PROUDLY
HOSTS AN EXHIBIT ON ART,
SUSTAINABILITY, AND
THE GLOBAL ZEITGEIST

In the ever-evolving narrative of our world, a new lifestyle has dawned—one where minimal environmental impact is not just a choice but an integral facet of our daily existence. This transcendent lifestyle envisions a world where sustainable choices are not fleeting trends but woven into the fabric of our lives. The catalyst? A burgeoning demand for

eco-friendly products, propelling society into a paradigm shift where brands are expected to be the torchbearers of environmental responsibility across fashion, beauty, and household essentials.

As the global temperature escalates, the urgency of environmental sustainability takes

centre stage. The aim is clear: to preserve resources for future generations. The concept of environmental sustainability guides us to work within defined boundaries, minimising our footprint on the delicate ecosystem. This commitment extends beyond the allure of trends; it's a collective dedication to safeguard resources for the generations yet to unfold.

Creativity emerges as a vital bridge connecting sustainable practices with our daily lives, fostering a union where art becomes a powerful catalyst for change. Communities worldwide witness the transformative impact of contemporary artists, who utilise their talents to elevate community quality within the realm of sustainability.

An exemplary artist in this realm is Wishulada Panthanuvong from Bangkok, who, since 2018, has metamorphosed over 12,500 kg of discarded materials into fine art, contributing not only to visual aesthetics but also to the economic vitality of her local community.

Arahmaiani, a trailblazer in Indonesian performance art, channels her artistic prowess to critique societal and cultural issues, particularly those entangled with environmental concerns. Her initiatives transcend the canvas, sparking a trash clean-up collaboration in Lab village, Tibet, uniting Buddhist monks and villagers in a communal effort.

Meanwhile, Ari Bayuaji addresses the plastic predicament by fusing sustainability with culture-based artistry, creating sculptures from plastic ropes and fishing nets found on Sanur beach during the pandemic. Community engagement is integral to his process, prompting reflections on the long-term survival of our species and our interconnectedness with other life forms.

In a celebration of these artistic endeavours, ISA Art Gallery proudly presents the “Biophilia: Shattering Illusion” exhibition. From February 17th to April 1st at the Wisma 46-BNI building, this exhibition explores the human impulse to connect with nature or life—Biophilia. However, it poses a paradox: does this connection genuinely strengthen nature, or does it inadvertently harm it? The exhibition aspires to stimulate thoughts, ignite dialogues, and inspire actions toward a more sustainable and environmentally conscious society.

Artists featured in this groundbreaking exhibition offer unique perspectives surrounding environmental sustainability. Arahmaiani, Ari Bayuaji, Arin Dwiheartanto, Attina Nuraini + Evan Driyananda, Elissa Gjertson



(Plastik Kembali), Eun Vivian Lee, Franziska Fennert, Hedwige Jacobs, Ines Katamso, Mulyana, Nor Tijan Firdaus, and Wishulada Panthanuvong contribute to a diverse and thought-provoking tapestry of discussions on sustainable living.

In this epoch of Eco-Renaissance, where art intertwines seamlessly with the global zeitgeist of sustainability, we are invited to contemplate, engage, and chart a course toward a more harmonious coexistence with our planet. The “Biophilia” exhibition stands as a beacon, beckoning us to embrace a future where creativity, consciousness, and conservation converge.

1. Wishulada Panthanuvong, Titled: Souless 1
2. Arahmaiani worked with Buddhist monks and villagers for a trash clean-up in Lab village, Tibet
3. Arahmaiani's work has taken her to Tibet, where she participated in an activity to promote cleanliness
4. One of Ari Bayuaji's artworks using discarded items from beaches of Bali
5. Ines Katamso, Titled: EQUISSE 2



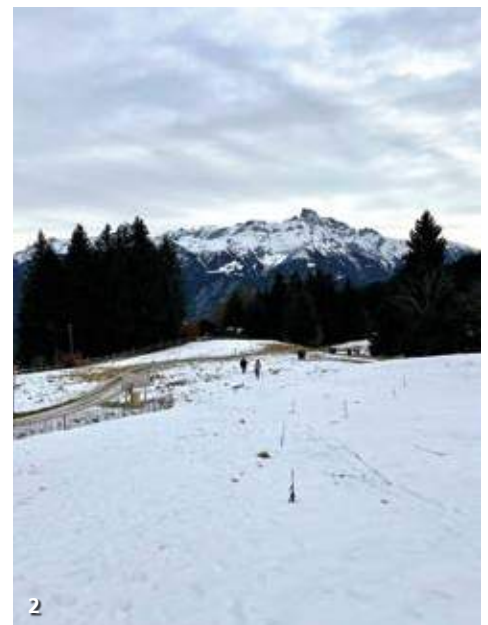


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TRANQUIL Isolation

DISCOVER THE BLISS OF
SOLITUDE AND HUMBLING
CONNECTION WITH NATURE AT
WHITEPOD ECO-LUXURY HOTEL



2

Nestled at an altitude of 1,400 metres in the charming village of Les Cerniers, the Whitepod Hotel unfolds as a captivating tale of sustainable luxury. This unique retreat consists of 15 geodesic pods that are specially constructed to leave as minimal a footprint as possible on the environment. The

intentional choice of the dome-like structure of these pods is more than an architectural flair; it's a strategic move aimed at fostering sustainability. The absence of angles facilitates a continuous indoor airflow, efficiently reducing energy needs for circulation and ensuring a stable temperature within.

To access the camp area, guests must embark on a hike through the snow-covered path that winds its way from the reception to the secluded pods. As we traversed the challenging track in our mountain boots, it became apparent that every effort had been made to preserve the purity of the landscape. The entire com-

plex has been designed to camouflage with its surroundings—glistening white in winter and lush green in summer. Rather than the sensation of entering an opulent resort, guests were made to experience as though we're embarking on a true wilderness pilgrimage.

Upon entering the pod, we were instantly transported to a serene haven. Inside, the suite has all the typical 5-star amenities: a private terrace, cosy king-sized bed with plush furnishings, spacious en-suite bathroom, Nespresso machine, and mini bar with an assortment of artisanal teas and chocolates. Its standout feature is the expansive panoramic window—offering a majestic spectacle of the Alps and flooding the space with immense natural light. Manifesting its commitment to



eco-conscious principles, the suite also employs closed fireplaces to reduce wood consumption, incorporates water-saving devices, and relies on renewable sources to power its energy needs.

When night falls, the hotel's most enchanting experience comes to life. Within the comforting cocoon of the pod, we were immersed in the night sky adorned with an abundance of stars. As the hours passed and night transitioned into morning, we were fortunate to witness the sky's gradual transformation from dark blue to hues of purple in a mesmerising dance of colours, casting a warm glow over the mountains. Marvelling at the celestial view, we remember feeling both infinitesimally small and intimately connected to the universe, proof that Whitepod has delivered its promise of creating a truly magical escapade.



The following day, we indulged in a morning feast at Les Cerniers restaurant located at the base of the valley. Presenting an array of locally sourced delicacies, the breakfast menu boasted a fusion of regional flavours crafted from the finest local supplies and seasonal ingredients. As the day unfolds, guests can enjoy a range of outdoor activities, from husky sledding, and snowboarding on the nearby slopes, to skiing through the pristine landscape.

As we prepare to leave the Alps, we carry with us a great sense of gratitude beyond the memories of a picturesque winter retreat. Whitepod encourages a harmonious union with the untouched wilderness, inviting guests to not only appreciate the beauty but also foster a deeper understanding of the environment and cultivate a sense of responsibility towards the planet we call home. Here, the ultimate extravagance is not found in lavish embellishments, but in the simple, profound luxury of being one with nature, where the soul finds its retreat.

1. Blending with nature, the pods of the Eco-Luxury Hotel are designed to mimic the natural surrounding, white in winter and grass-covered in summer
2. The snow-covered uphill path to get to the pods
3. The vibrant gradient of skies during sunrise
4. Inside the eco-luxurious accommodations of the Whitepod Hotel
5. Immerse in the celestial view of the skies at night


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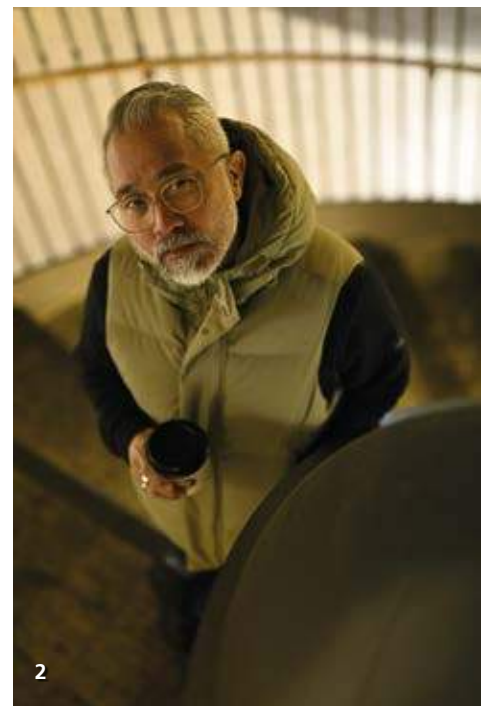
EXTRAORDINARILY

Glenn

TIME INTERNATIONAL FILMS WITH
DAMN! I LOVE INDONESIA PICTURES &
ADHYA PICTURES PRESENT A MOVIE
ABOUT THE BELOVED MUSICIAN

Before his sudden passing at the age of 44, Glenn Fredly was renowned as a musician, singer and composer. With his soothing vocals, he captured the ears (and hearts) of many and released more than 10 albums. But apart from his celebrity persona, Bung Glenn was also a multi-faceted individual with a big heart, “Glenn had many phases in his life. Of course, many people were amazed

by the golden quality of his voice. However, personally, for me, his heart for Indonesia was nothing short of amazing. Indonesia does not have many figures like that,” said Daniel Mananta, founder and CEO of Damn! I love Indonesia, producer of “Glenn Fredly The Movie” (GFTM). The former MTV VJ and popular Indonesian TV presenter and host relayed that the idea for the film began in a unique way,



2



3

“This whole project began when I had a spiritual moment. In January 2022, I could not sleep and Glenn Fredly’s song ‘Januari’ kept playing in my head. I prayed to God about it and was prompted to make a film about Glenn.”

“Glenn Fredly The Movie” sheds light on the singer as a man and traces his journey to the pinnacle of success, “This film we made is not a biopic per se, it is about Glenn Fredly’s life, yes, but this is also about a person and his relationships with God, with his family, with people in general. I believe this movie can make a strong statement, when you watch this film with an open heart, to see Glenn Fredly as a human, to find out things about the singer that we didn’t know. Most of us knew Glenn Fredly as a performer on stage, but this film gives us a glimpse about the many other sides of the individual,” conveyed award-winning actor and director, Lukman Sardi, who helmed the film. Asked to describe the crooner, Lukman had this to say, “I was quite close to Glenn. He was someone who always cared for his friends. He also used his talent and success for things that have not been thought of before. His humanity was something else. Glenn never changed, he left



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a legacy that should be emulated. Of course his musicality and his musical works cannot be denied. His energy was out of this world, especially to the listener. And to have had this kind of impact requires someone who is equally extraordinary.”

1. Behind the scenes look of Lukman Sardi giving Marthino Lio instructions for a scene
2. Lukman Sardi helms the inspiring film
3. Marthino Lio plays the titular role in ‘Glenn Fredly The Movie’
4. Marthino Lio channels the soulful singer



5

On the other hand, award-winning actor Marthino Lio, who was tapped to play the titular role, did not know Bung Glenn personally but was drawn to the character he was going to play, “I got to know more after speaking to people who knew him. I interviewed several people and asked them if he ever shared his problems with them, and they all said no. He was a strong person, he just took everything that life gave him, and took it like a man. And to be like that, to face problems alone and come up with solutions, that’s no ordinary human being. Maybe that is why his songs became hits; he didn’t waste his energy on other things, he poured it all into his craft.” Marthino also shared his experience working on the film and how the project gave him new perspective on the singer, “Every shooting day was just blessed, I don’t know why. Glenn Fredly to me now is more than just a name, it’s a symbol of hope, a symbol of love, a symbol of humanity.” Asked if he had any message to share to the people who will watch the movie, the talented actor had this to say, “There’s only one thing. ‘Bung Glenn sudah meninggalkan. Sekarang tergantung kita meneruskan.’ Bung Glenn put his purpose on a higher level. Now, it’s up to us to maintain it and continue his legacy, or to go even higher than he did.”



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With a musical legacy that is celebrated in “Glenn Fredly The Movie,” viewers will surely find themselves reminiscing about days gone by, while others will discover a new appreciation for Glenn Fredly’s songs. Presented in collaboration with Time International Films, the movie aims to deliver a message of hope, something that we can all benefit from today, “Glenn’s music resonates so well with people. He had such incredible talent and passion, not only for music but also for peace

and unity in Indonesia. In today’s world, more than ever, we need to share messages like this to inspire,” concluded Irwan Danny Mussry, President and Executive Director of Time International Films.

5. Actor Marthino Lio at a table read for the movie

6. A behind the scenes look with some of the cast and members of the production team

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